WOOLLEY & WALLIS

EST. 1884



AFRICAN & OCEANIC ART

THURSDAY 28TH APRIL 2022

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Please dial +44 (0)1722 followed by the number listed below

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Alana Ker Mercer	424591
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SOFAA
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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

AFRICAN & OCEANIC ART

THURSDAY 28TH APRIL 2022
10.00AM

at our Castle Street Salerooms, SP1 3SU



Will Hobbs 01722 339752
wh@woolleyandwallis.co.uk

VIEWING AT OUR NEW EXHIBITION SPACE AT CASTLE GATE

Unit 1B, Castle Gate Business Park
Old Sarum, Salisbury, SP4 6QX

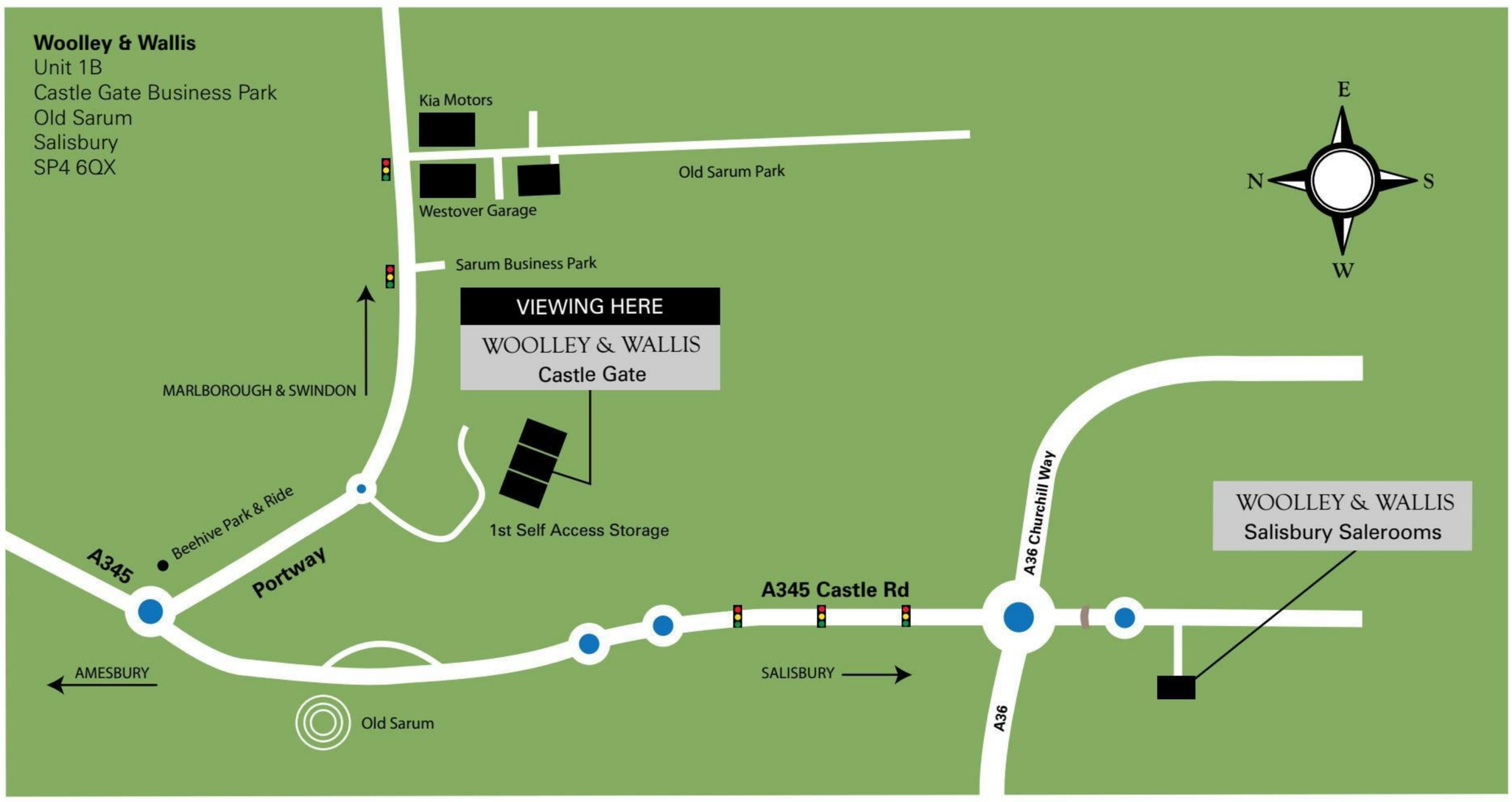


Molly O'Reilly 01722 446980
mor@woolleyandwallis.co.uk

VIEWING

Saturday 23rd April	10.00am – 1.00pm
Monday 25th April	10.00am – 4.00pm
Tuesday 26th April	10.00am – 4.00pm
Wednesday 27th April	10.00am – 4.00pm
Thursday 28th April	9.00am – 4.00pm

DIRECTIONS TO THE NEW EXHIBITION SPACE AT CASTLE GATE



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough.



THE VIEWING OF THIS SALE WILL TAKE PLACE AT

Unit 1B, Castle Gate Business Park
Old Sarum, Salisbury, SP4 6QX

Client Parking Available

Saturday 23rd April	10.00am – 1.00pm
Monday 25th April	10.00am – 4.00pm
Tuesday 26th April	10.00am – 4.00pm
Wednesday 27th April	10.00am – 4.00pm
Thursday 28th April	9.00am – 4.00pm

IMPORTANT CHANGES TO OUR BIDDING PROCEDURE

Owing to the recent introduction of Money Laundering Regulations, clients wishing to bid in this auction are likely to be asked to provide two forms of identification. This applies to both new and existing clients

BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 25% plus VAT

TELEPHONE BIDDING

Requests for telephone bids cannot be accepted after 5pm on Wednesday 27th April

CONDITION OF LOTS

The condition of lots is not stated in the catalogue descriptions. Reports on condition may be available on request. The absence of condition reports in the catalogue does not imply that the lot is free from imperfections or faults

COLLECTION OF LOTS

Please call 01722 446950 or 01722 424500 to make an appointment to collect from our warehouse, Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX. Please instruct carriers accordingly and note, the warehouse is closed over weekends

All accounts to be settled prior to collection

EXPORT AND CITES LICENCES

Some lots will require export or CITES licences in order to leave the UK or Europe, please refer to the department for guidance

LIVE ONLINE BIDDING – FREE OF CHARGE

WOOLLEY'S LIVE

bid.woolleyandwallis.co.uk

Please register by 5pm on Wednesday 27th April

Instagram: @woolleyandwallisoceanicart
@woolleyandwallissalerooms

Facebook: @woolleyandwallis

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ILLUSTRATIONS

Front cover: Lot 1235 *detail*
Back cover: Lot 1056 *detail*

Catalogue £10.00 (£15.00 by post)

THE AMERICAS & INUIT

1001 *detail*





1001



1002

1001
A Guyana paddle
South America
the shaped edge tapered blade with black linear decoration to both sides, with a cylindrical shaft and tapered handle with a fish-tail terminal, the shaft inscribed in yellow ink BRITISH GUIANA. WBSTR. 1897. P., and in white ink 432 twice,
19th century,
141.2cm long.

Provenance
William Downing Webster (1868 - 1913)
Lieut. Gen. Augustus Henry Lane Fox Pitt Rivers (1827 - 1900) acquired from the above in 1897.

£600-800

1002
A macana club
Guyana
with slightly concave sides and with fibre bindings,
37.5cm long.

£800-1,200



1003

1003
A Colima dog
Mexico
terracotta, modelled standing and with a round body, having an open mouth with teeth, pierced nostrils and with pinched and pierced ears,
24cm high, 37.5cm long.

Provenance
Christie's, London, Tribal Art, 3 December 1991, lot 3.

£1,500-2,000



1004



1005

1004
Three Chimu vessels
Peru
blackware pottery, one modelled as a fruit with a cylindrical spout supported by a lizard and a loop, 18.5cm high, a stirrup vessel with a bird to the base of the spout and two relief carved hyenas, 25.5cm high and one of spherical form with a bird and loop supported spout and four triangular panels with pelicans, 17.5cm high. (3)

Provenance
Christie's, London, Tribal Art, 4 December 1990, lot 174.

£200-300

1005
An Inca vessel
Peru
pottery of domed form with a flared rim and loop handle and with triangle and linear painted decoration,
13cm high,
and a Jaliscio pottery seated figure, modelled wearing earrings and a nose ring and with arms crossed and on the knees, 24.5cm high.

Provenance
Vessel - Christie's, London, Tribal Art, 4 December 1990, lot 171.
Figure - Christie's, London, Tribal Art, 3 December 1991, lot 2.

£150-250



1006

1006
Four Mexican stone pendants
including a Olmec mask, pierced twice at the top, 6.7cm high, a Mezcala mask, pierced through the back, 4.4cm high, a fragment with scroll and linear carving, 8.3cm long, and a three figure group, 5.2cm high. (4)

Provenance
Seward Kennedy, London, UK.

£600-800



1007



1008

1007
A Chavin shell and gold necklace
Peru, circa 900 - 500 BC
re-strung with orange shell triangle pendants and spherical and tubular beads,
50cm long, gold test as 18ct,
with a pair of later made earrings and twenty-one loose shell pendants.

Provenance
John and Nora Wise, New York.
Christie's, London, Tribal Art, 4 July 1989, lot 11.

£800-1,200

1008
A Tairona style gold eagle pendant
perched on a branch with a splayed tail and extended wings,
4cm high, tests as 10ct, 9grams, with a 9ct gold chain, 4.6grams

Provenance
Bonhams, London, Tribal Art, 20 September 2006, lot 20.

£150-250





1009
Two North American Bird Stones
one carved in a pink and black flecked quartz with a shaped body having a long neck and beak with protruding disc eyes, the underside pierced and with a label inscribed *BIRD CARROLL Co, IND.*, 12cm long, and the other in a grey and black flecked quartz with an elongated body and raised eyes, pierced either end of the base and with a label inscribed *Bird Wabash Co, Ind.*, 13cm long. (2)

Provenance
Ex. B. Knoblock Collection.
Phillips, London, Tribal Art and Antiquities, 4 December 2000, lot 194.

£1,000-1,500

1010
A Woodlands platform pipe
Northeast North America
modelled as a deer with the body as the bowl, with incised features, 11cm long.

Provenance
Ernst Anspach, New York.
Christie's, London, Tribal Art, 4 December 1990, lot 191.

£300-400



1011
A Plains pipe bowl
North America
mottled green grey stone with a crouching bear on the stem and with a flared bowl,
9cm long.

Provenance
Christie's, London, 12 December 1989, lot 16.

£400-600



1012
A Micmac pipe bowl
North Eastern North America
carved stone, the ogee bowl with geometric rondals and relief carved figures of two beavers and two otters, all on an octagonal tube, pierced one end, and to a tapered tablet, pierced at the top and with a cable border,
7.5cm high, 4cm wide.

Provenance
Howth Castle, Co. Dublin, Ireland, Contents Sale, Fonsie Mealy's 8th/9th Sept 2021, lot 838 part.

£600-800



1013
A Haida model totem pole
Canada
argillite, carved a wolf, a bear and a killer whale,
29.4cm high.

Provenance
Phillips, London, 17 September 1987, lot 125.

£600-800



1014
A Haida model totem pole
Canada
argillite, carved a human figure astride a sea wolf and with a horned creature below, with a concave back,
28.8cm high.

Provenance
Phillips, London, 17 September 1987, lot 124.

£600-800



1015
A North West Coast maternity figure
North America
stone, the standing mother with a twin plait coiffure and supporting a suckling infant, both with incised key pattern hems, the base of the mother with carved feet,
11.5cm high.

Provenance
Christie's, London, 22 November 1988, lot 37.

£150-200



1016
A Tshimshian ladle
Northwest Coast North America
sheep horn, with a deep ovoid bowl and a tapered handle with a carved human head and an eagle head finial, 19th century, 30cm long, on a stand. (2)

Provenance
Christie's, London, Tribal Art, 12 December 1989, lot 28.

£2,000-3,000

1016



1017
A pair of Inuit snow goggles
Arctic
bone of curved rectangular form with a pinched centre and with narrow eye slits, with incised linear symbol decoration and double attachment holes,
15cm wide, on a stand. (2)

£800-1,200



1018
A pair of Inuit snow goggles
Arctic
bone of double oval form with a nose arch and narrow eye slits, with incised linear decoration and with attachment holes,
14.5cm wide, on a stand. (2)

£1,500-2,000



1019

1019
A pair of Inuit snow goggles
Arctic
bone of zoomorphic transformation form with a ridged brow and curved eye slits, the sides with attachment holes,
15.2cm wide, on a stand. (2)

cf. The Smithsonian Institute, USNM Number E48996-0 collected by E W Nelson from Sabotnisky, Yukon River, in 1882.

These goggles are carved in the form of an animal mask, probably that of a fox. Arctic foxes have good eyesight for hunting on land and sea ice, a quality that may have been intended to transfer to the owner whilst wearing them.

£3,000-4,000



1020

1020
A pair of Inuit snow goggles
Arctic
bone of double oval form with a nose arch and narrow eye slits, with incised linear decoration and with attachment holes,
15.5cm wide, on a stand. (2)

£1,500-2,000



1021
A North American axe
with a long carved and knopped shaft and a European iron axe head stamped WYNN, 120.5cm long.

£150-250



1022
A Northwest Coast club
North America
tapering with a five barbed head to a knopped terminal, pierced and with a later cord, 97cm long,
and a cane with a carved head handle, 87cm long. (2)

£100-200



1023
A Passamaquoddy paddle
North East North America
19th century with later leaf carved decoration to the blade and linear carving to the depressed grip terminal, with an applied owners metal label for JOHN H. TAYLOR ESQ., 194.5cm long.

£200-300



1024

λ 1024
An Inuit harpoon counterweight fragment
Arctic
walrus ivory, with a central core having a hole for the harpoon shaft and linked to a spurred 'wing', with incised linear decoration, 8.2cm high, on a stand. (2)

£300-500

λ 1025
An Inuit standing figure
Arctic
walrus ivory, with hands resting on the hips and remains of line engraving to the chest, the underside with collection number M2952, probably 19th century,
9cm high, on a stand. (2)

Provenance
Christie's, London, 28 June 1988, lot 34.

£800-1,200



1025



1026



1027

1026
An Inuit amulet head
Arctic
whalebone,
9.5cm high, on a stand. (2)

Provenance
Dr James (Jim) Spillius, London, UK.
Woolley and Wallis, Salisbury, Tribal Art, 2nd Sept 2015, lot 388.

£300-500

λ 1027
An Inuit figure of a large male seal
Arctic
walrus ivory, carved with an open mouth revealing pointed teeth, the underside with a penis, *missing fore and hind flippers*,
14.5cm long.

£300-500





λ 1028
An Inuit cribbage board
Arctic
walrus ivory, carved a walrus and polar bear,
32.5cm long,
an Inuit carved walrus ivory figure wearing a parka, 10.5cm high and five bone model whaling spears, the longest 21.5cm. (7)

£100-150

1029
A Sami knife and scabbard
Lapland
antler with a steel blade, 21.5cm long, the scabbard with engraved caribou and geometric motifs, with leather mounts, 33cm long together, a Sami antler and leather needle case, 10cm long and a wood scoop, 12cm long. (4)

£100-150

AFRICA



1030

1030
A Yoruba figure riding a bicycle
Nigeria
wearing a pith helmet and previously with a pipe in his mouth, with painted decoration, the underside numbered 110., and with a sticker inscribed *Mrs Marshall Collected 1930s/40s and then by descent*,
38cm high.

Provenance
Collected in the 1930s/40s and thence by descent.
Woolley and Wallis, Tribal Art and Antiquities, 19 September 2018, lot 334.

£300-400

1031
A seated colonial figure
probably Ivory Coast
with painted decoration,
60cm high.

Provenance
Susana Montiel, London, UK.

£200-300



1031



1032

1032
An East Africa colonial officer
Zimbabwe
his epaulettes initialed ZRP (Zimbabwe Republic Police), with burnished detailing, the soles with collection number 102,
45cm high.

£150-250

1033
Three East African figures
including a seated hunchback male figure with large pierced ears and holding a cup, 27.7cm, a standing European figure, wearing a jacket and tie with shorts and long socks, 29cm high and an Arab wearing a fez and waistcoat with scorched detailing, 37cm high. (3)

£200-300



1033

1034
A Pende sickness figure Democratic Republic of the Congo
with raffia clothing,
30cm high,
and a pair of Ewe figures, male and female, with painted details, 20.5cm and 21cm high. (3)

£100-150



1034

1035
A South African colon figure
with a moustache and wearing an overcoat with burnished highlights,
27.5cm high,
a West African squatting male figure with a quiff, 14cm high,
a Makonde standing figure, 29cm high, a Sudan headrest, 14cm and a Kenyan goblet, 19cm high,
a Yoruba panel, pierced and depicting four figures, 30cm x 45.5cm and a relief panel by S. O. Oduntan, depicting a procession, signed on the back, 27cm x 61cm. (7)

£100-200



1035

1036
A pair of Ewe figures Togo
male and female with pigment finishes and with glass bead waistbands,
20cm and 19.5cm high, on bases,
and a Ewe standing male figure with a glass bead waistband,
16cm high, on a base. (6)

£150-250



1036

1037
A Kinshasa carved group of two figures
of a male seated on a stool, with a finely engraved multi-lobed and crested coiffure and with a beard and wearing anklet with a kneeling female offering a bowl, the base inscribed *MALELEXE/VILLE MISSION ST. JEAN*, the underside numbered 88., with a paper label *Wood Carving Carving from one piece of wood Bought in Elizabethville, (Kinshasa) in 1932...*
22.5cm high, 32cm long.

£200-300



1037



1038
A Kamba stool
Kenya
the circular dished top inset hooped copper wire with a flowerhead design and an arcaded linear border, on shaped tripod supports, 23.5cm high, 26cm diameter,
and a Senufo low stool, 12cm high, 29.5cm long. (2)

£150-250



1039
Two Yoruba divination boards
Nigeria
with typical carved borders,
36.6cm diameter and 32cm wide. (2)

£150-200



1040
Two Kuba cephalomorphic palm wine cups
Democratic Republic of the Congo
both with handles, one with carved decoration,
18.5cm high.

£100-200



1041
A Kamba stool
Kenya
with inset wirework decoration,
24.6cm diameter, 14cm high,
and a South African beaded gourd with stopper, 13.5cm high, (2)

£100-150



1042
A Zulu container
South Africa
ovoid with an incised zig-zag bordered band and raised on four curved legs, one pierced for attachment, with burnishing, 20.5cm high,
three Zulu spoons, with carved and burnished decoration,
33.7cm - 35.7cm long, a Zulu wooden container with a vellum base, handle and cover, 14cm high and a Zulu model of a leopard with glass bead eyes and burnished decoration, 44cm long. (6)

£300-400



1043
Two Shona snuff bottles
Zimbabwe
with carved decoration and pierced lugs,
9.3cm and 8.5cm high. (2)

£200-300



1044

1044
A Lobi head
Burkina Faso
with arched brows and elliptcal eyes with pouting lips and arched ears, with a long neck, 42.7cm high, on a base. (2)

Provenance
Rene and Mercedes Lavigne Collection. Christie's, London, African Art from the Collection of Rene and Mercedes Lavigne, 24 March 1988, lot 76.

£400-600

1045
A Lobi standing figure by Lunkena Pale Gaoua, Burkina Faso
with bent knees and hands to the chest, and with a glass bead waistband, 23cm high, on a base.

Provenance
Rene and Mercedes Lavigne Collection. Christie's, London, African Art from the collection of Rene and Mercedes Lavigne, 24 March 1988, lot 87.

Exhibited
Zurich, 1981, no. 194.

Lunkena Pale of Gaoua was an apprentice of the master carver Sikire Kambire.

£300-400



1045



1046

1046
A Baule seated male figure
Ivory Coast
on a four legged stool and with a mask at his feet, with remains of red and white paint, 46cm high.

£150-200

1047
A Baule standing female figure
Ivory Coast
with facial and body scarifications, 51.5cm high.

£300-500



1047



1048



1049



1050



1051

1048
A Gurage room divider
Ethiopia
carved as an abstracted morning star,
153.5cm high, attached to a metal stand and with a wood plinth. (2)

Provenance
Owen Hargreaves, London, UK.
Richard Nathanson, London, UK.

£800-1,200

1049
Two Oromo shields
Ethiopia
hippopotamus hide, each with a central boss and concentric ribs and star shape brass mounts supporting the conforming handle, 24.5cm and 25cm diameter. (2)

£500-600

1050
An Amhara shield
Ethiopia
hide with a central raised boss and bands of tooled linear decoration and eight panels of crosses to the rim, with two holes and with an applied hide handle,
58cm diameter.

£150-250

1051
A Zombo knife
Democratic Republic of the Congo
with a double fullered leaf shape steel blade with a copper wire bound wood handle,
41.8cm long,
a Congo knife with a carved head handle and a reptile skin mount, the blade with linear and dot decoration and with incised calligraphy, 35.2cm long, a Tanzanian axe, with linear decoration to the blade and the shaft, 59.5cm long, a barbed spear tip, 31.3cm long, a spear tip, 16cm long, and a Congo brass spear terminal, 48cm long. (6)

£200-300

1052
Two Somali shields
Somalia
hide, with concentric circle and incised decoration, and with applied handles, the lighter one with an applied label inscribed *Somali Shield, taken during trouble with ... near Barbera? ...land 23/11/05*,
33cm and 34.5cm diameter. (2)
£200-300



1052

1053
A Somali shield
Somalia
hide with tooled banded decoration, the reverse with black and red geometric decoration and a cloth bound applied handle,
37.5cm diameter.
£200-300



1053

1054
A Sakalava shield
Madagascar
hide bound with a vertical central ridge and an integral handle,
35cm long.
£300-500



1054

1055
A Topoke currency
Democratic Republic of the Congo
iron with reeded decoration,
168.5cm high, on a stand. (2)
£150-200



1055

1056
A rare Nuba shield
South Sudan
hide, of kite form with a central raised section having a fur hide band across the centre, with a wood rod support handle,
87cm x 96cm, the rod 97.5cm long.
£2,000-3,000

1056

1057
A Zulu jar
South Africa
blackware of globular form with a basketry domed cover,
18cm high. (2)
£80-120



1057

1058
Six Mursi lip plugs
Ethiopia
clay, five with incised decoration,
7.3cm - 10.3cm diameter. (6)
£100-150



1058

1059
A Bobo Fing baboon mask
Burkina Faso
with carved and pigment decoration, with a handwritten label *Masque Singe Bobo Fing Village Kouroumani*,
45cm high.
£400-600


1059

1060
A Zande shield
Democratic Republic of the Congo
fibre with red and black painted decoration, the back with an applied wood handle panel,
124.5cm long.
£200-300


1060

1061
A Pende mask
Democratic Republic of the Congo
with shaped horns and a red pigment,
25.5cm high.
£250-350


1061

1062
A Makonde mask
Tanzania
with a linear carved coiffure and beard and with black and brown pigment,
22.5cm high.
£150-200


1062

1063
Two Dinka shields
South Sudan
hide of navette form with replaced poles,
129cm and 58cm long. (2)
£150-200


1063



1064



1065



1066



1067

1064
A Zulu shield
South Africa
cow hide,
69 cm high,
two Zulu stabbing spears *iklwa*, with iron blades and leather mounts, 98.5cm and 110.5cm long, a Zulu knobkerrie, 98.5cm long, and a Masaai spear with a long blade and end tip, 173.5cm long. (5)

£100-200

1065
An Urhobo mask
Nigeria
with fangs and long vertical forehead scarifications, surmounted with a group of figures with one kneeling in front of a seated chief having a relief cross to the chest, with painted decoration and fibre straps,
54cm high,
a similar Urhobo mask, with a seated female with two attendants, two with applied arms, 44.5cm high and an Ibo headdress mask, with painted decoration, 38.5cm high. (3)

£250-350

1066
A Yoruba egungun helmet mask
Nigeria
the large ears united by a drum and a hare like animal, with gourds across the forehead, scarifications and two front teeth showing in the mouth, above a beard, with painted decoration,
38.5cm high, on a stand. (2)

£400-600

1067
A Yoruba gelede mask
Nigeria
with a grooved cross shape headdress pierced for attachment, the face with remains of pigment,
22.5cm high.

£200-300



1068
An Ibo headcrest
Nigeria
with four applied spiral horns, forehead and temple keloids and with bared teeth, with black pigment, 54.5cm high.

£200-300



1069
A Bembe helmet mask
Democratic Republic of the Congo
with remains of red, white and black pigment, 45cm high.

£500-800



1070
An Ibibio mask
Nigeria
with an articulated jaw and an encrusted pigment patina, 22cm high.

£150-250



1071
A Chokwe mask
Angola
with cloth and fibre, 24cm high.

£120-160



1072

1072
A Yaka male power figure
Democratic Republic of the Congo
with a rectangular aperture to the abdomen and with burnished details,
44cm high, on a base.

£400-600

1073
A Songye power figure
Democratic Republic of the Congo
of half figure form with inset copper pins and brass studs,
13.8cm high, on a base. (2)

Provenance
Ex. Stewart Mills Collection, Los Angeles.
Bonhams, London, Tribal Art, 5 December 1995, lot 85.

£500-800

1074
A Hemba power figure
Democratic Republic of the Congo
the standing male with a head recess having an inserted nail,
18.2cm high, on a base. (2)

Provenance
Ex Loed van Bussel, Amsterdam.
Bonhams, London, 14 December 2005, lot 278.

£400-600



1073



1074



1075

1075
A Konso funerary post
Ethiopia
carved with a bearded head with a stepped coiffure and with a wedge shape headdress, 123cm high, on a base. (2)

£600-800

1076
An Igbo female alusi figure
Nigeria
with a swirled crested coiffure and with facial and body scarifications, having ebonised detailing,
97cm high.

£200-300



1076

1077
A Mumuye figure
Nigeria
with a raised boss to the top of the head and with two cord bands to the neck,
61cm high, on a base.

£300-500



1077



1078



1079



1080



1081





1082



1078
A Makonde body mask
Mozambique
with relief carved scarifications,
51cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£300-400

1079
A Guro zamble mask
Ivory Coast
with a black stain and red pigment to the horns and mouth,
41.5cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£250-350

1080
An Igbo mask
Nigeria
with pigment decoration,
19.2cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£150-250

1081
A Pende mask
Democratic Republic of the Congo
with inset mirror panels to the cheeks and forehead and with pigment, the raffia quadripartite coiffure and beard with woven panels to the back,
44cm high.

Provenance
Werner Forman Collection (1921 - 2010)

Literature
Werner Forman, Exotic Art, p.56.

£500-700

1082
Six South African beadwork pieces
including three Zulu cache sexes, one hung with cowrie shells and another with brass chains, a Zulu anklet, a Zulu wristband and a Ndbele wedding veil, 155cm long. (6)

Provenance
Werner Forman Collection (1921 - 2010)

£400-500



1083

1083
A cast of a Cameroon vessel
plaster, decorated standing figures, animals and an elephant mask, 16cm high.

Provenance
Werner Forman Collection (1921 - 2010)

Published
Werner Forman. Exotic Art, 1958, p. 92 and 93.

£300-400

1084
A Yoruba divination tapper
Nigeria
carved as a kneeling female with her left hand on her left breast and her right hand her genitals, 22cm long, in a plinth. (2)

Provenance
Werner Forman Collection (1921 - 2010)

Werner Forman Archive - IDS Reference : 55402596.

£300-500

1085
A Cameroon post
each side with a relief carved mask, 74cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£100-150

1086
A Tuareg amulet
Niger
leather and seeds, 29cm wide, and a wedge shape wood container with an inset mirror and two recesses to one end, 14cm long. (2)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200



1084

1087
Five Dogon / Ashanti figures
Mali
including three pendants; a maternity figure, a crouching male and a seated two figure group; a male and female embracing, and a stretched figure with bound hands, the highest 8.8cm, and a Senufo ring with a pair of figures. (6)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200

1088
An Ashanti stool
Ghana
with carved zig-zag decoration, the base with a hand written label *Mr Joseph Thompson, Low Town, Cape Coast Castle* and a Methodist Missionary Society printed and typed label, 18cm high,
a Mossi doll, hide covered, 34cm high,
a weaving shuttle, with dot and circle decoration and with metal inset ends, 32cm long and a twin handled pottery vessel with painted stylised figures, 19cm high. (4)

Provenance
Werner Forman Collection (1921 - 2010)

£100-200



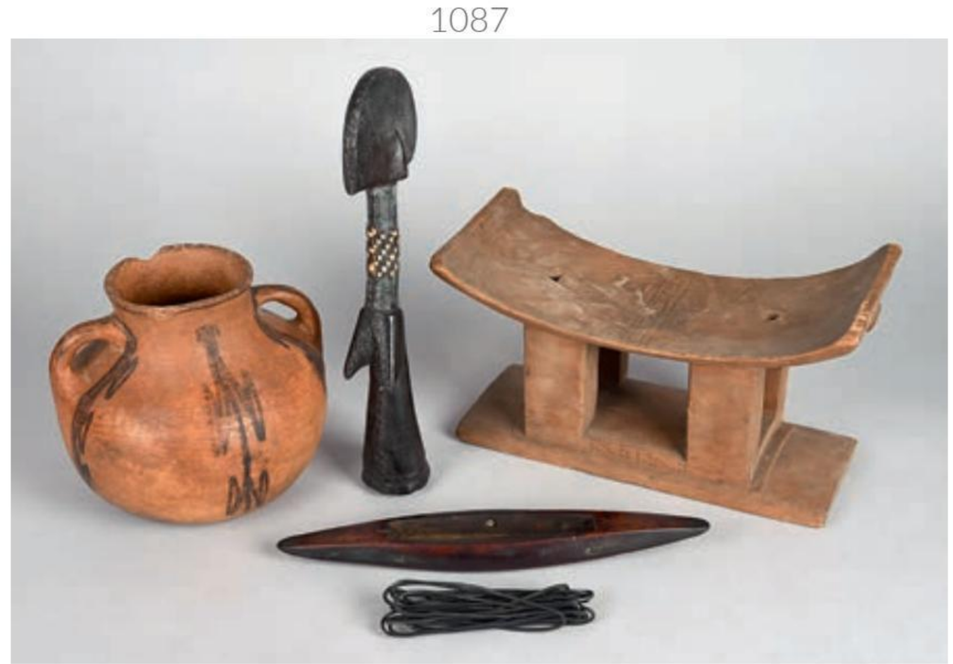
1085



1086



1087



1088



1089



1092

1089
A Nguni / Zulu fly whisk
South Africa
the terminal with four ovoid nodules, one with a depressed top for snuff, and with an applied cow tail whisk,
93cm long.

£200-300

1090
A Zulu cane
South Africa
with a pokerwork entwined serpent shaft above a knop and an open handle,
92.5cm long.

£80-120

1091
A Tsonga staff
South Africa
with a quadrilobed head with a nipple top, the handle with a flared base,
85cm long.

£150-250

1092
A Zulu long staff
South Africa
with two pokerwork entwined snakes,
158.5cm long.

£100-150

1093
A South African staff
carved with a male figure wearing a peaked flat cap and with large ears, with an X design to his chest, the shaft with similar scorched diaper designs,
90.5cm long,
an East African figural staff, of a standing male wearing a fez, with scorched detailing,
98.5cm long and a South East African short staff, carved a male bust wearing a hat, with scorched detailing, 56cm long. (3)

£250-350

1094
Two Zulu knobkerries
South Africa
with spherical heads, the shafts with flared bases,
61cm and 70cm long,
and a Kwanyama/Ovambo club, Namibia/Angola, 47.5cm long. (3)

£200-300



1090



1091



1093



1094



1095

1095
A Kamba maternity group
Kenya
the seated mother with a black pigment coiffure and inset aluminium eyes and hoop earrings, with a breast feeding infant on her lap, 21.5cm high.

£400-600

1096
A Kamba group
Kenya
modelled as a standing woman with a child on her shoulders, with inset aluminium eyes, *the child missing one*, and the woman with earrings, with ebonised detailing,
18cm high.

£100-200



1096

1097
A pair of Kamba short staffs
Kenya
carved with a standing female and a squatting male figure, with applied aluminium eyes, scorched brows and diced coiffures, on aluminium and copper wire bound tapering shafts, the pair linked with a chain, 28cm and 30.5cm long.

£200-300



1097

1098
A Kamba standing figure
Kenya
modelled wearing sandals and shorts, with a chain necklace and inset aluminium eyes, and supporting a head load of a padlocked case, 27.5cm high.

£300-400

1099
A Kamba figural staff
Kenya
with a standing female figure finial with lead inset eyes and an aluminium necklace, on a tapering shaft,
155.5cm long.

£200-300



1098



1099



1100

1100
An Ovimbundu staff
Angola
carved a female half figure with a hooped coiffure with incised decoration, applied brass studs and burnished, her face with scarifications, a long neck and a torso with open arms, the shaft with a 'button' terminal,
49.5cm long.

£800-1,200

1101
A Rotse large bowl and cover
Zambia
the bowl with a carved relief rib design to one end and the cover with a relief carved crocodile, the interior with the remains of a letterhead from Wentbridge House, Pontefract,
52.5cm long. (2)

Wentbridge House, Pontefract, Yorkshire, was owned by the Leatham family and later by Colonel George Lyon, MC, MBE of Harkers Shipbuliders, Knottingley.

£200-300

1102
A Rotse circular bowl and cover
Zambia
with a band a lozenge decoration and with an open quadripartite finial handle,
32cm diameter. (2)

£100-150



1101



1102



1103
A Swazi club
Swaziland
the carved concentric grooved head with two 'snuff' depressions and with a part facet shaft,
60cm long.
£150-200



1104
A Shilluk club
South Sudan
with a mushroom shape head and with a tapering shaft, later pierced,
61cm long.
£150-200



1105
A Shilluk club
South Sudan
with a mushroom shape head and a tapering handle, pierced for attachment and with a fibre collar,
66cm long.
£200-300



1106
A Sudan club
with an eight lobed cylindrical head with a ringed finial and top of the tapering shaft,
88.5cm long.
£200-300



1107

1107
A Yoruba male Ibeji figure in a beaded coat
Nigeria
with a double domed grooved coiffure with remains of Reckitt's Blue, pierced ears and with wear to the nose and lips, the body with cam powder and the base with a hatched band, 24.5cm high,
the leather bordered coat with coloured glass beads worked a stylised animal flanked by roundels, linear, chequer and triangular designs, the back with lozenges, 19cm high, 23.5cm wide. (2)

Provenance
Christie's, London, 12 December 1989, lot 299.

£800-1,200



1108



1109

1108
Two Yoruba Ibeji figures
Nigeria
including a female with a double domed coiffure with Reckitt's Blue, pierced ears and a worn nose, with facial and body scarifications, with beads and shell, 28cm high and a male wearing a cap with remains of Reckitt's Blue and a relief carved bead necklace, with beads and shells, 27.5cm high. (2)

Provenance
Phillips, London, Antiquities, Grand Tour Items and Tribal Art, 10 July 1986, lot 189 and 190.

£300-500

1109
A pair of Yoruba Ibeji male and female figures
Nigeria
with remains of Reckitt's Blue to their arched coiffures and with facial and body scarifications, each with a brass wire band to the right arm,
27.5cm and 28cm high. (2)

Provenance
Phillips, London, Antiquities, Grand Tour Items and Tribal Art, 10 July 1986, lot 188.

£300-500



1110



1111

1110
Two Yoruba Ibeji figures
Nigeria
male and female, with inset metal pin pupils and wearing glass beads,
23.6cm and 26cm. (2)

£300-400

1111
A pair of Yoruba female Ibeji figures
Oyo, Nigeria
with open quadripartite coiffures having Reckitt's Blue, with inset wood peg pupils and with facial and body scarifications, with a carved waistband and zig-zag edged base, with metal bangles,
25.7cm high. (2)

£300-400



1112



1113

1112
Three Yoruba Ibeji figures
Nigeria
two females and a male, two wearing glass beads,
26.2cm, 26cm and 22.5cm high. (3)

£250-350

1113
A Yoruba Ibeji female figure
Nigeria
with facial scarifications and a metal pin to the right eye, wearing a red bead necklace,
21cm high, glued to a base.

£200-300

1114
A Yoruba cup bearer
Nigeria
the kneeling female figure with a quadripartite and domed coiffure and with scarifications to the forehead and cheeks, the eyes with carved lashes and inset metal nail pupils, wearing bracelets and supporting a bowl on her lap, raised on a circular base,
47.5cm high.

Provenance
Kenneth John Hewett (1919 - 1994), London, UK.
Jonathan Hope, London, UK.
Private Collection, London, UK. Acquired from the above 25th May 2008.

£2,000-3,000





λ 1115

A Babanki Royal Elephant tusk

Cameroon

ivory, carved bands of lizards, antelope heads, webs, birds, standing figures and hyena heads, with later silver plated end mounts and a chain, late 19th /early 20th century,
68cm long.

cf. Sotheby's, The Collection of Allan Stone: African, Oceanic, and Indonesian Art - Volume One, New York, 15 November 2013, lot 90.

According to Tamara Northern, carved elephant tusks are among the paramount royal prestige insignia of metaphoric and economic value...Typically the precious medium ivory is symbolic of prestige, and as an instrument for numerous icons the carved elephant tusk becomes one of the supreme symbols of kingship.

£2,000-3,000



1116



1117



1118

1116

A Yoruba ceremonial ladle

Nigeria

bone, the Eshu finial, pierced for attachment above rows of heads and a standing figure of an Oba flanked by seated attendants, the lip with scarification marks,
18cm long.

£100-150

1117

An Ashanti kuduo

Ghana

brass, the cover with five figures and the curved ladder side handles with a further two,
23.5cm high,
an Ashanti brass processional group, 14cm high and an Ashanti brass four figure group, 12.5cm high. (4)

£200-300

1118

An Ivory Coast cast brass bowl

with a ring fastener to the side,
10cm high,
a gold plated equestrian group, with a detachable mounted warrior, stamped M.P.ING. 1983, 10.5cm high and a gold plated ram, stamped 80 M P ING, 5.6cm high. (4)

£150-200



1119



1120

1119
A Senufo horse and rider group
Ivory Coast
brass, the seated figure holding a fly whisk and the horse with a shell bridle,
15.5cm high, on a wood base.

£120-150

1120
A Kotoko equestrian group
Chad
with two mounted figures,
10cm high,
and a Senufo miniature standing female figure,
13.5cm high. (2)

£200-300

1121
A Vere necklace
Nigeria
cast brass with thirty eight beads strung with a heavy disc pendant with a beaded girdle and diced apertures,
the pendant 12cm diameter.

£200-300

1122
An Ashanti gold weight of a stool
Ghana
brass,
2.9cm high,
and other gold weights and ornaments, including a ceremonial sword, a fan, three geometrics, three bird groups, a box and cover, two double figure pendants, a pangolin, a buckle, a snake and three Indian cast jewellery moulds. (19)

£120-150

1123
A pair of Yoruba shrine figures
Nigeria
bronze, seated male and female representing Agamju holding a curved blade knife and a stylised prod and Lemanja supporting and infant,
42.5cm and 43.2cm high. (2)

Provenance
Reputedly bought back to the UK by a British diplomat shortly after the end of WWII.

£200-300



1121



1123



1122



1124

1124
Asiru Olatunde, Nigeria (1918 - 1993)
Adam and Eve in the Garden of Eden,
repousse copper panel,
signed ASIRU OLATUNDE OSOGBO,
92cm x 41cm, mounted and framed.

Provenance
Purchased from the Osogbo Artists cooperative in 1976.

£500-800

1125
A Benin kola nut container and cover
Nigeria
modelled as a fish and with engraved decoration, 20th century,
30cm long.

£500-800

1126
A Bornu ceremonial mace
Nigeria
silver coloured metal and brass with a nine finned head having three nodules to the top,
27.3cm long, cased, the lid with a brass plaque stamped PRESENTED BY THE SHEHU OF BORNU TO T. E. LETCHWORTH SENIOR RESIDENT,
with two enamel plaques inscribed BORNU VILLAGE HEADMAN No 269 and (B)ORNU (VIL)LAGE (HEA)DMAN No 1040, 8.8cm high. (4)

A typed noted from T E Letchworth, describes the use of the mace 'It is carried when the Shuhu goes to the Friday prayers at the mosque and the person calling his praises points to him with it. It is considered rude to point at the Shehu with the hands or fingers...'

The enamel plaques were removed from the old Provincial store. 'Each village head had a large satchel in which he kept his taxes and census records. Some 'efficiency' enthusiast thought of giving each a number and a plate, in the absence of the then first resident, W. P. Hewby C.M.G., from 1902 - 1913, who later asked why it was necessary to disguise village headmen as London hansom cab or taxi drivers.'

£300-500



1125



1126



1127

1127
A Sudan mahdist jibbah
cotton, with applied rectangular panels, with side pockets and a shaped breast pocket with felt, 109cm high, mounted on a cotton covered frame, 127cm x 157.5cm.

Provenance
From the estate of the late Marguerite Littman.

£600-800



1128

1128
An Igbo dance costume
Nigeria
the body suit and face mask of heavy cotton with applique cotton and wool of geometric form and lizards, with a navel protrusion,
164cm high.

Provenance
Acquired in Nigeria in the 1970's.

£300-500



1129
A Zulu beaded waistband
South Africa
coloured glass beads on five cloth bound tubes, with a remaining brass bound button,
81cm long,
and six Zulu beaded neck pieces, a beaded bag and a panel. (10)
£100-150



1130
A Zulu single tube beaded waistband
South Africa
69cm long,
and other Zulu beadwork including a four tube waistband, 25cm diameter, a cache sex, a neckpiece and a panel, together with a seed and reed bracelet, seventeen Zulu metal bracelets, and one fibre and two tubular reed ornaments with carved triangle decoration. (26)
£100-150



1131
Two Kirdi cache-sexes
Cameroon
coloured glass beads, fibre and cowrie shells,
42cm and 39cm wide. (2)
£100-200



1132
A Masaai skirt
Kenya
leather with sewn coloured glass beads,
101cm wide.
£100-150



1133

1133
Three large Venetian millefiori trade beads
of lozenge form with differing designs,
9.5cm, 10.2cm and 10.8cm long. (3)
Provenance
Marvin Chasin Collection, London.
Woolley and Wallis, Salisbury, 19th September 2018, lot 604 part.
£200-300

1134
Five trade bead African necklaces
chevron glass beads with fibre,
the longest 45cm. (5)
£500-600

1135
Six trade bead African necklaces
chevron glass beads with fibre,
the longest 39.5cm. (6)
£400-600



1134



1135

1136
Twenty four glass trade bead African necklaces
mainly millefiori beads with fibre,
the longest 43cm. (24)
£300-500



1136

1137
A quantity of African trade beads
Venetian glass including millefiori and chevron and copal,
faux amber. (qty)
£200-300



1137



1138



1139

1138
Eight West African copal bead necklaces
the faux amber beads with fibre,
the longest 53cm. (8)

£200-300

1139
Twenty one Tuareg amulet necklaces
silver coloured metal of differing forms with incised decoration and with makers symbols to the backs, strung with glass and metal beads, an amulet pendant and two glass bead and chased silver coloured metal belts, 89cm and 98cm long. (24)

£150-250



1140



1141

1140
Five Ethiopian coptic cross pendants
silver coloured metal, four hinged and one with glass trade beads,
the longest 8.5cm. (5)

£80-120

1141
Two Ethiopian Coptic cross pendants
silver coloured metal, with attachment loops,
8cm and 6.5cm high,
another cross pendant with engraved decoration and script, a filigree star pendant and a cast silver pierced toggle pendant. (5)

£80-120



1142 *part*

1142
A large collection of African trade bead necklaces
glass, stone, clay, seeds and metal. (qty)

£300-500

1143
A West African trade bead necklace
strung with Venetian graduated chevron glass beads,
the largest 3cm long.

£200-300



1143



1144

1144
A Tuareg back ornament
Niger
sheet silver coloured metal, sheet copper and brass with embossed decoration,
27cm high, with a leather strap,
and a West African graduated shell necklace, 44cm long. (2)

£150-200



1145
A Zulu zoomorphic bowl
South Africa
with cut chevrons to the edge, a pair of 'horn' handles, on four short feet and with lugs, part burnished, 11.5cm high,
and a Rotse circular basket and cover, 12.5cm diameter. (3)

£80-120



1146
Six Baule catapults
Ivory Coast
including a colonial figure, three female figures, a head with a ringed neck and a Janus type with a spiral carved handle and another mask,
the longest 24cm. (6)

Provenance
Bonhams, London, Tribal Art, 14 December 2005, lot 366 part.

£80-120

1147
A Baule fly whisk handle
Ivory Coast
with relief carved birds and masks,
32cm long,
and a Fon ceremonial axe,
35.5cm long, on a base. (3)

£150-200



1147



1148

1148
A Rotse group
Zambia
carved a monkey on top of a trunk eating a fruit with a snake entwined around the trunk, with scorched decoration,
36cm high,
and a South African spoon, carved a European figure wearing a trilby, the back of the handle with a carved snake, and the back of the bowl with incised linear decoration, with scorched detailing, 24.8cm long. (2)

£150-200



1149

1149
A Bembe chair
Democratic Republic of the Congo
the ladder back with carved geometric decoration and a pair of figures to the vertical supports, the dished seat with rows of fish, male figures wearing caps, jackets and boots, and turtles, beetles and a snake, the four legs with figures wearing differing designs to their skirts,
101cm high, 66cm wide, the seat 61cm deep.

Provenance
Colin Gross, UK.

£300-500

1150
A Gurunsi zoomorphic stool
Burkina Faso
the top with incised geometric stylised forms,
19cm high.

Provenance
Owen Hargreaves, London, UK.
Richard Nathanson, London, UK.

£100-150

1151
A Gurunsi zoomorphic stool
Burkina Faso
modelled as a bird with incised linear decoration,
35cm high, 77cm long.

Provenance
Owen Hargreaves, London, UK.
Richard Nathanson, London, UK.

£150-200



1150



1151



1152



1154



1155



1153

1152
A Tsogho harp
Gabon
with a carved head finial, having elliptical eyes and a crescent forehead band, with a vellum skin and fibre and cloth binding,
58cm high.

£200-300

1153
A Dinka zoomorphic tripod headrest
South Sudan
with inset metal eyes and mouth, with a bone collar stamped and filled circle and dot motifs,
22cm high, 48cm long.

£200-300

1154
A Yoruba divination board
Nigeria
with carved decoration,
38cm diameter,
a Rotse box and cover, 17cm high, a Bambara staff, 57cm long, a Yoruba relief carved cover, 22.5cm wide and a serrated edged implement, 38.5cm long. (6)

£150-250

1155
A Zulu /Sotho snuff container
South Africa
with carved linear decoration and a loop handle and with brass wire to the neck,
14.7cm long,
a Zulu horn snuff container, 9.2cm high and a Kuba pipe bowl, with two relief carved masks and a geometric band, 9.5cm high. (3)

£300-400

1156
A Zulu spouted meat platter
South Africa
the oval bowl with a square aperture one end with a ribbed underside spout and a handle to the opposite end, the sides with relief chevrons and faceted block feet, with burnishing,
69.5cm long.

Provenance
Bonhams, London, 11 December 2003, lot 46.

£150-250



1156



1157

1157
A Yoruba boat group by Thomas Ona
Nigeria
with a tiller man, four oarsmen with oars, an umbrella and a colonial figure wearing a wrist watch and holding a large pipe, with pigment decoration, 18.5cm high, 29.5cm long.

Provenance
Michael Graham-Stewart, London, UK.

Thomas Onajeje Odulate c.1900 - 1952, worked in Ikorodu and later in Lagos where he produced large quantities of novel woodcarvings depicting both colonials and Yoruba. The colonial figures included District Officers and other administrators, soldiers, lawyers, missionaries, married couples, some with their pets, polo players and even Queen Victoria. Seen as satirical or as caricatures, Ona once described his works were simply how he viewed the world around him.

£800-1,200



1158

1158
Two Yoruba female cup bearers
Nigeria
both kneeling and with scarifications to the thighs and face, with pewter inset eyes and with crested and ribbed coiffures, with black paint detailing,
53.5cm and 51cm high. (2)

£400-500



1159

1159
A Yoruba Eshu spectre
Nigeria
the kneeling male figure holding a receptacle in each hand and with metal pin pupils, with glass beads, 51.5cm high.

£150-200



1160
A Zande female figure
Democratic Republic of the Congo
astride an animal with a human face, both with white glass bead eyes,
43.5cm high.

£300-400



1161
A Luba Hemba standing male figure
Democratic Republic of the Congo
with a diced coiffure and beard,
76.5cm high.

£600-800



1162
A Bijogo seated figure
Bissagos Islands, Guinea Bissau
with his head tilted forward and with his hands on his lap, with black staining to the coiffure and feet, on a four legged stool,
31.5cm high.

Provenance
Pierre Loos, Brussels.

£150-250



1163
A Baule standing male figure
Ivory Coast
with a fine linear incised coiffure and with facial and neck scarifications, with his hands placed around his navel, with black red and white paint,
31cm high, on a base.

£150-200



1164



1165

1165
A Mbona kneeling male figure
Democratic Republic of the Congo
steatite, wearing a cap and with hands raised in front of his abdomen, with composite material around the elbows, 26.2cm high, mounted on a base.
£200-300

1164
A Senufo bird body mask
Ivory Coast
the detachable head with an articulated beak, operated by a string, with a painted white and grey ground and all-over dots, the edges with tied natural fibre, with an orange and black dyed fibre collar,
186cm long.
£400-600



1166



1167

1166
A Dan standing female figure
Ivory Coast
54cm high,
a Baule standing female figure, 54cm high, and a Dan Guere mask, with applied hair, cloth fibre and with paint, 37cm high. (3)
£200-300

1167
A Yoruba gelede mask
Nigeria
with pigment,
32cm high.
£100-150

1168
A We mask
Ivory Coast
with applied hide, fabric, fibre, nails and aluminium, the grooved forehead, nose and bulging eyes with painted decoration,
32cm high.

£200-300



1168

1169
A Dan mask
Ivory Coast
with relief eyebrows and forehead coiffure line, with a plaited hide beard and remains of white pigment,
22.8cm high, excluding the beard.

£300-400



1169

1170
A Grasslands helmet mask
Cameroon
with a pierced aperture to the top of the head and with black and earth pigment,
38.5cm high.

£300-400



1170

1171
A Bamileke helmet mask
Cameroon
with a square aperture to the top of the head and a small aperture to the mouth,
30.5cm high.

£200-300



1171

1172
A Lega mask
Democratic Republic of the Congo
with remains of white pigment,
24cm high.

£50-100



1172

1173
A Dan mask
Ivory Coast
with applied studs and aluminium eyes, pierced nostrils and an open mouth,
23cm high.

£150-200



1173



1174



1175

1174
A Guro mask
Ivory Coast
with a knop top coiffure, scarifications and an open mouth,
33cm high.

Provenance
Bonhams, London, Tribal Art, 12 May 2004, lot 186.

£100-200

1175
A Dan mask
Ivory Coast
the top of the head with a metal loop to a vertical ridged forehead and bulbous slit eyes having an encrusted patina, and with an articulated beak,
25cm high, on a stand. (2)

£400-600



1176



1177

1176
A pair of Bembe 'colonial' figures
Democratic Republic of the Congo
with burnished decoration,
27.5cm high. (2)

£150-250

1177
A Tabwa standing male figure
Democratic Republic of the Congo
with a charge recess to the top of the head,
33cm high, on a base. (2)

£250-350

1178
An Eket mask
Nigeria
with a chevron carved border and side keloids, the mouth area has been later removed, with an encrusted black patina, 18.5cm high, on a stand. (2)

Provenance
Freddy Joy, London, UK.
Private Collection, USA.
Private Collection, New York, USA.
David Malik, London.

Published
African Heritage Documentation & Research Centre (www.ahdrc.eu) Object ao-0136748-001

£1,800-2,500

1179
A Guro female mask *gu*
Ivory Coast
with a chignon coiffure, cheek scarifications and an open mouth, with white and blue pigment,
30.7cm high.

Provenance
Jonathan Mankowitz, London.

£800-1,200

1180
A Yombe tiered group
Democratic Republic of the Congo
the lower figures sitting cross legged and with the left hand supporting the chin, the next sitting with hands on the abdomen and with a pipe fitting through the mouth and the back of the neck and with another hole to the back, the top seated figure with short arms and wearing a rimmed headdress, *the front with burn damage from the pipe below*,
63.5cm high.

£300-500



1178



1179



1180



1181

1181
A Guro zamble mask
Ivory Coast
representing an antelope head with carved and stained decoration,
44cm high, on a stand. (2)

Provenance
Private Collection New York, USA.
Dr Edward A. Spiegel Collection.

£1,000-1,500

1182
A Bambara antelope headdress *chiwara*
Mali
with red cloth and sheet brass,
91.5cm high.

£80-120

1183
A Bambara mask
Mali
39cm high.

£100-150



1182



1183



1184

1184
An Ekoi half figure headdress
Nigeria
covered in animal skin with remains of hair and white pigment to the forehead and abdomen, with detachable arms,
30cm high,
and a pair of Ekoi male and female figures, animal skin covered and with applied hair and detachable arms and legs, a penis and a pair of breasts, 36cm and 38.5cm high. (16)

£300-400

1185
A Bambara male marionette
Mali
with an articulated head previously with fibre pulls, bone teeth and inset eyes, with an encrusted patina and wearing a fibre cloak,
54.5cm high, on a base. (2)

£150-250



1185

1186
Two Benin paddles
with leaf shape blades and long handles, both with all-over carving, one carved an Oba holding two crocodiles and a bird and a snake eating each other and the second with a large circular head issuing branches and a similar figure holding axes flanked by two figures blowing horns and the other side with a bird on a tree and a snake at the base, the handles with leafage and serpents,
135.5cm and 136.5cm long. (2)

£400-600



1186



1187



1188

1187
A Montol standing figure
Nigeria
with burn marks,
77.5cm high.
£200-300

1188
A Dogon ancestor figure
Mali
standing with a staff in the right hand,
98.5cm high.
£100-200



1189



1190

1189
An Ibo afikpo mask
Nigeria
with fibre and pigment,
40cm high.
£100-150

1190
A Yoruba egungun headdress
Nigeria
with an encrusted patina and nails around the neck,
23.5cm high.
£50-100



1191



1192

1191
An Ashanti akua'ba doll
Ghana
24.5cm high.
£100-200

1192
A Senufo standing male figure
Ivory Coast
with a black stain,
48cm high.
£100-150



1193

1193
An African measuring implement
the wood pole with a tapered end and pierced at the other for attachment, with twenty two plaited leather rings with knotted sinew cord, with an iron looped peg,
104.5cm long.

£80-120

1194
A Songye / Luba power figure
Democratic Republic of the Congo
kneeling and previously with a carved object on her lap, and with hands, with a copper nail to the top of the right thigh, the chest with a ring mark, the head with inset copper pins to the eyes and forehead, the top of the head with an aperture with the remains of a charge,
32cm high.

£200-300

1195
A pair of Bambara puppets
Mali
female and male,
50cm and 51.5cm high, in a hardwood stand. (3)

£200-300

1196
A Dogon mask
Mali
with a seated monkey surmount and with pigment decoration,
69.5cm high.

£100-200

1197
A Bambara standing female figure
Mali
with pierced ears, carved chest and abdomen decoration,
66cm high.

£150-250

1198
A Yombe mask
Democratic Republic of the Congo
with pierced eyes and filed teeth, with remains of pigment,
33cm high.

£200-300

1199
A Dogon female figure
Mali
with hands placed on a ribbed skirt,
76cm high.

£100-200



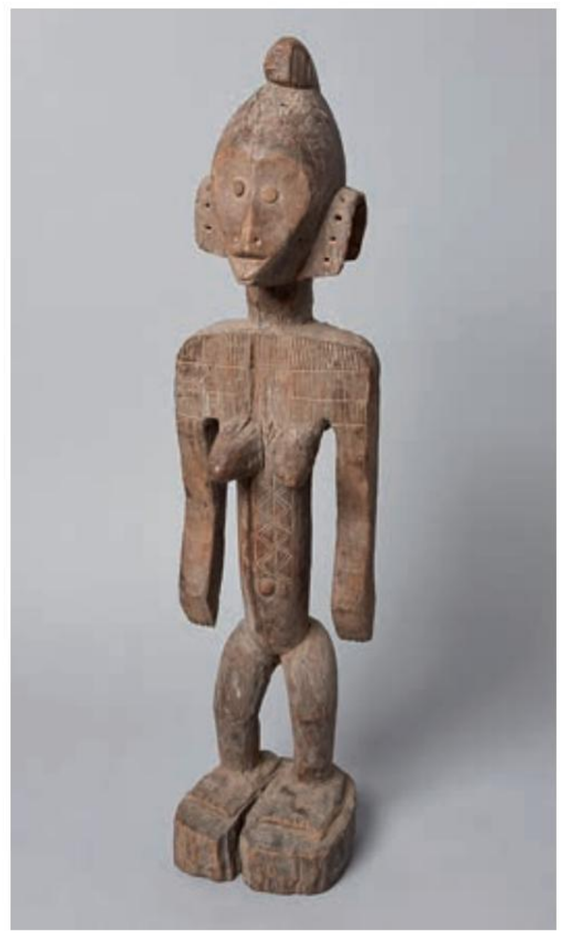
1194



1195



1196



1197

1198



1199

THE ROGER TODD COLLECTION





1200



1201



1202



1203

1200
A Senufo kpelie mask
Ivory Coast
with a chameleon crest, the mask previously with applied brass tacks,
38.5cm high.

Provenance
Roger Todd Collection, London, UK.

£500-800

1201
A Yoruba Ife divination bowl
Nigeria
the bowl with two hanging bells and supported by a cockerel with a tortoise in its beak, with red, white and blue pigment,
19cm high.

Provenance
Roger Todd Collection, London, UK.

£100-150

1202
A Shona headrest
Zimbabwe
the top with six carved triangles, on an open carved twin support united by two horizontal bars, raised on a notched and waisted oblong base,
12.5cm high, 13.2cm wide.

Provenance
Roger Todd Collection, London, UK.

£400-600

1203
A Yoruba Eshu charm
Yoruba
the block body with exposed breasts and carved dolls, chequer and nodules, panels to a head with inset nail eyes, and with leather straps hung with cowrie shells, a doll and a glass bead,
13cm high.

Provenance
Roger Todd Collection, London, UK.

£150-200

1204
A Grasslands helmet mask
Cameroon
with a spiked and diced coiffure and with an aperture to the top and the back of the head, the face with bared teeth and a beard,
40.5cm high.

Provenance
Roger Todd Collection, London, UK.

£200-300



1204

1205
A Bamileke stool
Cameroon
carved with three masks and three standing figures with raised arms, with black stain,
45cm high.

Provenance
Roger Todd Collection, London, UK.

£150-250



1205

1206
A Bamileke Bamenda stool
Cameroon
the supports carved as two standing figures and a central leopard with two heads, with pokerwork decoration, the underside inscribed *75742 L.1085/1094 Kameron-Bamende A.Diehl* and *5 L.1085 Diehl L1085 1094*,
36.5cm high.

Provenance
Adolphe Diel, Oppenheim, Germany.
Roger Todd Collection, London, UK.

£300-400



1206

1207
An unusual Nupe stool
Nigeria
the carved top with a central cover with a sunken brass handle revealing a conical void, on five legs, *seven missing*,
34.5cm high, 49cm diameter.

Provenance
Roger Todd Collection, London, UK.

£80-120



1207

1208
A Yoruba Shango wand
Nigeria
of janiform with stylised axe blades headdress, with remains of white pigment to the eyes,
54.5cm high,
two Yoruba divination boards, 34.5cm and 50cm diameter, and a Yoruba kola nut bowl with a figural support and associated cover, 36.5cm high. (5)

Provenance
Roger Todd Collection, London, UK.

£100-200



1208



1209



1210



1211



1212

1209
A Baule standing male figure
Ivory Coast
with a fine linear carved coiffure and short beard and with scarifications to the face, neck and torso, with his hands placed on his abdomen and with bent knees, 41.5cm high, mounted in a base.

Provenance
Roger Todd Collection, London, UK.

£400-600

1210
A Bambara standing male figure
Mali
with a strip of aluminium to the top of the head, studs across the brow and earrings, 37.5cm high.

Provenance
Roger Todd Collection, London, UK.

£100-150

1211
A Baule elephant mask
Ivory Coast
with a large pair of ears, a trunk and a pair of tusks with pierced eyes, having black, white and red pigment, the back notched for a mouth bar, 56cm high.

Provenance
Roger Todd Collection, London, UK.

£500-800

1212
A Mende helmet mask
Sierra Leone
janiform with pierced eyes and snakes rising from the coiffure with glass bead eyes, 49.5cm high.

Provenance
Roger Todd Collection, London, UK.

£100-200

1213
A Yaka whistle
Democratic Republic of the Congo
with a carved head finial with a mongoose surmount, pierced though the neck for attachment, 13.5cm high, with a base. (2)

Provenance
Roger Todd Collection, London, UK.

£200-300

1214
A Senufo female bowl bearer
Ivory Coast
seated with a small bowl on her head, with facial and body scarifications and with her hands resting of her thighs, with a thick oiled patina, 26.5cm high.

Provenance
Roger Todd Collection, London, UK.

£400-600



1213



1214



1215



1216

1215
A Songye miniature power figure
Democratic Republic of the Congo
with an aperture to the top of the head and the abdomen, pierced through the arms for attachment, 11.5cm high,
a Senufo miniature figure, 16.5cm high, a Congo miniature janus figure group, 7cm high and West Africa miniature standing figure, 10cm high. (4)

Provenance
Roger Todd Collection, London, UK.

£300-500

1216
A Cameroon janus amulet
animal tooth, carved a standing male and female figure, pierced through the neck, 6cm high,
and a pair of Cameroon carved bone female and male figure amulets, 10cm and 9.7cm high and a Cameroon carved bone male and female janus amulet, 9cm high. (4)

Provenance
Roger Todd Collection, London, UK.

£200-300





1217
Two Cameroon figural pipe bowls
pottery,
16.5cm and 9cm high,
a Cameroon pottery seated figure, 16.5cm, on a base and a pair of Cameroon figures, male and female with copper wire, 25cm and 26cm high. (6)

Provenance
Roger Todd Collection, London, UK.

£100-200

1218
A janus figure
Democratic Republic of the Congo
with differing caps and one with a mask above their feet,
24.8cm high,
a Jimini heddle pulley, 22.5cm high, an Ivory Coast heddle pulley with four heads, 25cm high, on a stand and a Mossi whistle, 21.5cm high. (5)

Provenance
Roger Todd Collection, London, UK.

£150-250



1219



1220



1221

1219
A Bamileke seated figure
Cameroon
on a chair with clasped hands and his thumbs under his chin, wearing a linear and diced carved conical headdress, with blackened details,
91.5cm high.

Provenance
Roger Todd Collection, London, UK.

£200-300

1220
A Luba caryatid stool
Democratic Republic of the Congo
the standing female figure supporting the circular seat, having a plain arched back coiffure, narrow elliptical eyes and an open mouth, with raised scarifications to the abdomen and the base of the back, raised on a circular domed base, the base inscribed *26706 Urua - Manjema Gausser* and the left leg *26706*, 37.5cm high.

Provenance
Captain Gausser
probably Linden Museum, Stuttgart, Germany, inventory number 26706.
Roger Todd Collection, London, UK.

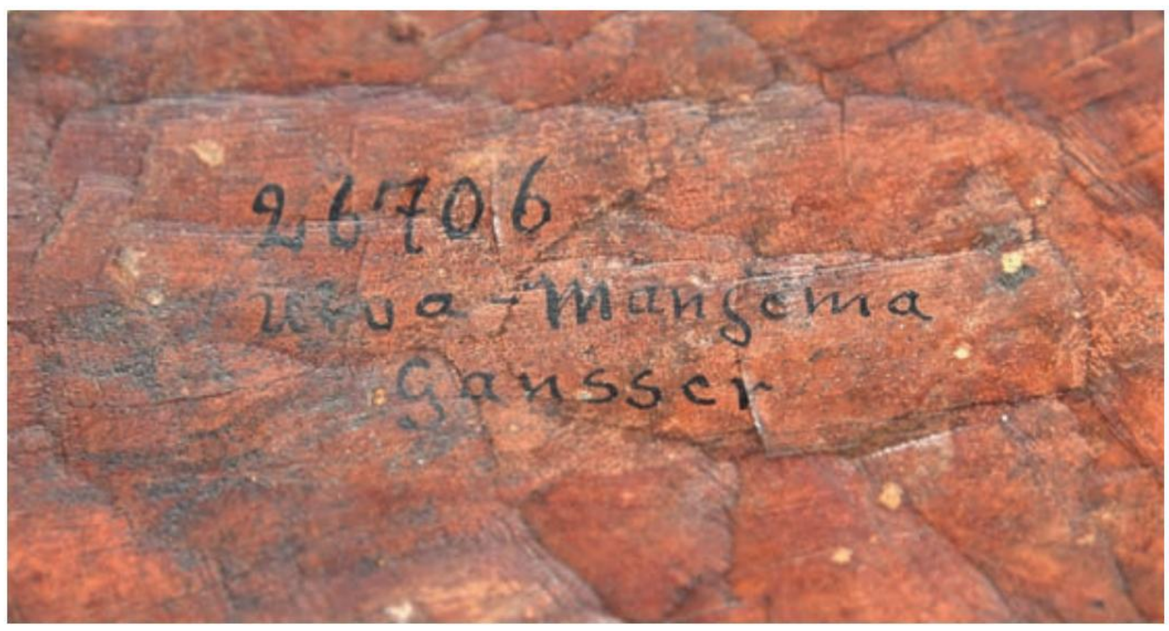
cf Zemanek-Munster, Germany, 24th April 2021 lot 313 for a Luba ancestor figure that was gifted to the Linden Museum from Captain Gausser and also collected from the Urua - Manjema border, with inventory number 26711.

£400-600

λ 1221
A Zulu knobkerrie
South Africa
rhinoceros horn, with a spherical head and a tapering shaft, late 19th / early 20th century, 62cm long, 225.9 grams.

Provenance
Roger Todd Collection, London, UK.

£600-800



1220 *inscription*



1222

1222
A Yoruba rattle
Nigeria
cast brass of janiform with masks and hung with bells, the finial with three birds,
32.5cm high,
and a Nigeria double currency bell, 34.5cm high. (2)

Provenance
Roger Todd Collection, London, UK.

£120-150

1223
A Maasai armband
Kenya
iron with brass wire,
11.2cm high.

Provenance
Roger Todd Collection, London, UK.

£150-250



1223

1224
A Tiv loop handle dagger
Nigeria
steel, with a pointed circular blade and cut decorated handle, 26.5cm long,
a Ngombe throwing knife, steel with a fibre bound handle, 34.5cm long, a Mbala axe, carved a head finial, 34cm long, and with an associated blade, and a Turkana wrist knife, 12cm wide. (5)

Provenance
Roger Todd Collection, London, UK.

£150-200



1224



1225
Two Banum drinking horns
Cameroon
horn with carved figures, masks, animals and geometric designs, each rim with a spout,
31cm and 26cm long,
and an antelope horn oliphant, 62.5cm long. (3)

Provenance
Roger Todd Collection, London, UK.

£150-250



1226
Two Cameroon pipe bowls
brass, one with an applied bird,
11.5cm and 11.7cm long,
a Senufo brass bird group, 6.5cm high, a Cameroon brass figure with a rifle and machete, 15.7cm high, mounted in a wood base, an Ashanti brass seated figure, 7.7cm high, a Cameroon brass seated bearded figure holding a machete and a human head, 11cm high and a North African silver coloured metal and glass bead pendant necklace. (7)

Provenance
Roger Todd Collection, London, UK.

£100-200



1227



1229

1227
A Babanki elephant mask
Cameroon
with an open mouth and with orange pigment detailing,
113cm high.

Provenance
Roger Todd Collection, London, UK.

£300-500



1228
A Bambara antelope headdress *chiwara*
Mali
97.5cm, on a base.

Provenance
Roger Todd Collection, London, UK.

£100-150

1229
A Rotse oval dish
Zambia
with a triangle pierced border,
44cm long.

Provenance
Roger Todd Collection, London, UK.

£200-300



1230

1230
A Senufo firespitter mask Ivory Coast
with red and black staining, 33.5cm high.

Provenance
Roger Todd Collection, London, UK.

£100-200

1231
A Yombe power figure Democratic Republic of the Congo
with a headdress inset pointed reeds and a curved beak like object, with mirrored glass inset eyes, a cloth and fibre bound neck ring, the right arm raised for a spear and the abdomen with a charge of filled reeds and a mirror, with white, red and black pigment, 32.5cm high.

Provenance
Roger Todd Collection, London, UK.

£400-600

1232
An African spear possibly Himba, Namibia
with an iron tip and a reptile skin bound grip with fibre bound animal hair terminal, 122cm long.

Provenance
Roger Todd Collection, London, UK.

£50-100

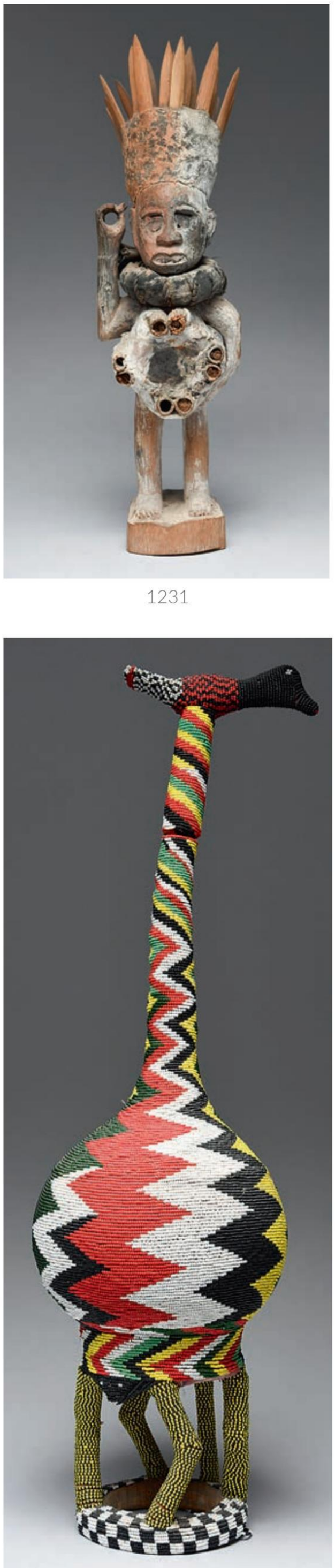
1233
A Cameroon calabash
coloured glass beads, with a zoomorphic base and a bird finial stopper, 80cm high. (2)

Provenance
Roger Todd Collection, London, UK.

£100-200



1232



1231

1233

OCEANIC



1234



1235



1236



1237

1234
A Mangaia Island ceremonial adze
toki
Cook Islands
with a carved octagonal shaft and a fibre bound basalt blade, the terminal with conforming carving,
70.8cm long.

Provenance
Roger Todd Collection, London, UK.

£400-600

1235
A New Ireland / New Britain axe
Papua New Guinea
with a spear like finial with carved stylised decoration and remains of white, blue and red pigment, with a European axe head cast 2 and W.O I. Co.,
129cm long.

Provenance
Roger Todd Collection, London, UK.

£600-800

1236
A Fiji club *kiakavo*
Melanesia
the spurred blade with a cut out curve and ribbed terminal, the shaft with a domed butt,
83cm long.

Provenance
Roger Todd Collection, London, UK.

£200-300

1237
A Massim club
Trobriand Islands, Papua New Guinea
with fine carved stylised bird scroll decoration with lime fill,
81.5cm long.

Provenance
Roger Todd Collection, London, UK.

£300-500



1238



1238 *reverse*

1238
A Papua New Guinea standing figure
Melanesia
with inset shell eyes and with a stylised crocodile headdress with a wavy and pierced central ridge with knotted fibre,
57cm high.

Provenance
Roger Todd Collection, London, UK.

£100-200

1239
A Papua New Guinea betel nut mortar
probably Ramu River
with a canoe shape bowl on a conical stem with carved decoration and four relief carved figures and with a five point foot,
13cm high,
and a Ramu River ancestor figure amulet,
12.7cm high, on a base. (3)

Provenance
Roger Todd Collection, London, UK.

£400-500



1239

1240
Six Papua New Guinea zoomorphic finials
Melanesia
each with a bird or animal head terminal, one janus and with bands of zig-zags and curved linear decoration,
32cm - 46cm long. (6)

Provenance
Roger Todd Collection, London, UK.

£100-200

λ 1241
A Solomon Islands fish hook
Melanesia
shell, turtle shell, fibre, white and red glass beads, the back of the shell with two diced ridges,
7cm long.

Provenance
Roger Todd Collection, London, UK.

£150-200



1240



1241



1242
A Massim staff
Trobriand Islands, Papua New Guinea
the open handle carved as a hooped snake, with lime fill and a socket terminal,
114cm long.

Provenance
Roger Todd Collection, London, UK.

£80-120



1243
Three Papua New Guinea stone head clubs
Melanesia
the spherical stones with a gum filler and inset shells to the underside, with tapered shafts having socket terminals,
102.5cm, 121cm and 123cm long. (3)

Provenance
Roger Todd Collection, London, UK.

£400-500



1244
A Fiji club *kinikini*
Melanesia
the blade with a curved horizontal ridge either side and with incised linear, zig-zag, crescent and triangle decoration, with an elliptical handle and disc butt,
125cm long.

Provenance
Roger Todd Collection, London, UK.

£600-800



1245

1245
Two Korwar amulets
Irian Jaya
each with an ancestor figure finial, one with hands under the chin and the other with a shield,
14.8cm high and 25.8cm high, on bases, a Papua New Guinea seven point stone club head, 10cm wide, a Papua New Guinea bamboo lime container, 32cm high, with a cassowary bone lime stick carved a bird finial, 35.4cm long, and two Papua New Guinea cassowary bone daggers, 36cm and 37cm long. (7)

Provenance
Roger Todd Collection, London, UK.

£300-500



1246

1246
A Gilbert Islands sword
Kiribati, Micronesia
palmwood with fibre bound sharks teeth, the top of the handle pierced,
73.5cm long.

Provenance
Roger Todd Collection, London, UK.

£150-250



1247

1247
A Java kris handle
Indonesia
the carved figure with the right arm across the chest,
9.3cm high.

Provenance
Roger Todd Collection, London, UK.

£50-100



1249



1248

1248
Two Admiralty Islands spears
Melanesia
with obsidian blades, bounded fibre and Altuna putty with incised decoration and with red, black and white pigment, one with applied shells,
205cm and 209cm long. (2)

Provenance
Roger Todd Collection, London, UK.

£500-800

1249
A Maori box and cover
New Zealand
with seated tiki figures either end and tiki masks to the cover, with abalone shell inlay,
26cm long, 12cm high. (2)

Provenance
Roger Todd Collection, London, UK.

£80-120

1250
A Biwat flute
Yuat River, Papua New Guinea
pierced bamboo with reed binding and a clay mask ornament with applied shells, boar tusks and cassowary feathers,
116cm long,
and a Biwat bamboo flute with a carved wood ancestor figure stopper, with fibre, cassowary and other feathers, with applied shell eyes, 183cm long. (3)

Provenance
Roger Todd Collection, London, UK.

£200-300



1250



1251



1252

1251
A Kanta shield
Sulawesi, Indonesia
with a black stain and inset triangles and squares of bone and nassa shells, with remains of rows of hair, the reverse plain and with an integral handle, with a split cane edge and binding,
116cm high.

Provenance
Roger Todd Collection, London, UK.

£400-600

1252
An latmul ancestor figure
Papua New Guinea
carved kneeling with resin to the head with applied hair and shells, with a cockerel on his back, with feathers and having a crocodile tail, on a reed bound bamboo, with red, yellow, black and white pigment,
131cm high, on a stand. (2)

Provenance
Roger Todd Collection, London, UK.

£150-250

OTHER PROPERTIES



1253



1254

1253
An Asmat standing female figure
Irian Jaya, Indonesia
with a pierced nose, sticking out tongue and bared teeth, with facial and body scarifications and with red and white pigment,
79.5cm high.

£300-400

1254
An Abelam standing male figure
Maprik, Papua New Guinea
with open arms having his hands placed on the sides of his abdomen and with a bird perched on his head, with red, black, yellow and white pigment,
96cm high, set into a wood base.

£250-350



1255



1256

1255
A Papuan Gulf ancestor figure
Papua New Guinea
with carved and pigment decoration, including a pierced nose and ears,
120.5cm high.

£300-500

1256
An Abelam standing male ancestor figure
Maprik, Papua New Guinea
with a double bird cresting, with red, yellow, black and white pigment,
127cm high, on a stepped base.

£200-300



1257
A Papua New Guinea currency ring
Melanesia
tricada shell,
18cm wide, on a stand. (2)
£700-900



1258
Three Boiken currency rings *yua*
Papua New Guinea
shell, with incised linear decoration,
21cm - 18cm wide, on stands. (6)
£2,000-3,000



1259
A Massim club
Trobriand Islands, Papua New Guinea
with carved stylised decoration to the lower half of the blade and pierced for attachment,
71cm long,
and a Massim canoe prow ornament, 55cm long. (2)
£200-300



1260
A Massim bowl
Trobriand Islands, Papua New Guinea
oblong with a carved zig-zag border and with a pair of side handles,
34.5cm across handles,
a Highlands chest ornament, fibre, shells and hog tusk with pigment,
23cm long and a Papua New Guinea shell currency with a woven fibre loop. (3)
£100-200

1261
Three Massim adzes
Trobriand Islands, Papua New Guinea
all missing their blades, one with a large disc terminal with a pierced flange, two with carved bird head terminals and all with fibre binding,
66cm, 62cm and 57cm long. (3)

Provenance
The smaller - Mrs Stella Pitt-Rivers, from the Pitt-Rivers Museum, Farnham, Dorset.
Sotheby's, London, 20 March 1981, lot 63 part.

£200-300



1261



1262



1263

1262
An Abelam standing male figure
Maprik, Papua New Guinea
with a handle to the top of the head, with a headdress and beard, and a bird on each shoulder,
100cm high.

£150-250

1263
A Sepik bark figure
Papua New Guinea
87cm high.

£100-200



1264

1264
Two Papua New Guinea bamboo pipes
Melanesia
one with all-over incised geometric decoration, the other with a bifurcated end and with scorched decoration including symbols around the aperture, and inscribed in black NG103, 51cm and 49.5cm long,
a Santa Isabel Island bamboo tube with fine engraved and filled decoration, with an old paper label having a faint inscription, 67cm long, a Melanesia lime gourd with incised and part filled decoration including a lobster, inscribed 807 in white, 37.5cm long and a Massim dish with lime fill, 24cm long. (5)

£200-300



1265

1265
A Sepik River Janus finial
Papua New Guinea, Melanesia
the top carved a long tailed arched animal above two hooked nose ancestor figures, with traces of red pigment,
29.5cm high, on a stand.

£400-600

1266
A Sepik River pestle
Papua New Guinea
with stylised carving to the handle and with a crocodile head finial, the base with white painted collection number H1092,
72.5cm long,
and a smaller Sepik River pestle with carved and lime filled decoration, 46.5cm long. (2)

£400-500



1266

1267
An Abelam mask
Papua New Guinea
woven fibre with an oval crest and a ridged back, the face with an open mouth and a long nose and beard, with red, white and black pigment and applied cassowary feathers, 60cm high.

£100-200



1267

1268
An Abelam miniature mask
Papua New Guinea
woven fibre with traces of pigment, 18.5cm high.

£80-120

1269
A Papua New Guinea cup
Melanesia
coconut shell with carved stylised decoration and a bird head handle,
13cm long,
and a Papua New Guinea implement handle, carved with four heads and with fibre binding, with collection number A1739 (twice), 36.5cm long. (2)

£150-250



1268



1269

1270
An Asmat standing male ancestor figure
Irian Jaya
39.5cm high.

£150-200

1271
A Massim lime spatula
Trobriand Islands, Papua New Guinea
the handle carved a standing figure, 39.7cm long.

£200-300



1270



1271



1272

1272
A Massim paddle
Trobriand Islands, Papua New Guinea
the blade with a bulbous tip and with worn carved scroll decoration at the base,
128.3cm long.

£100-150

1273
An Iwam canoe prow ornament
May River, Papua New Guinea
of stylised figures with chevrons and 'eyes,'
51.5cm long,
a Papua New Guinea axe, *blade missing*, with carved and pigment decoration, 50cm long, a Sepik double head ornament of an ancestor and a crocodile, 49cm long, and a Sepik mask ornament with inset shell eyes, 24cm high. (4)

£250-350



1273

1274
A Sepik River adze
Papua New Guinea
the handle with five carved masks, one being janus, to a janus head finial, rattan bound and with traces of red pigment, inscribed in yellow NEW GUINEA. WBSTR. 1898. and in white 4290, *blade missing*,
47cm long.

Provenance
William Dowling Webster (1868 - 1913)
Lieut. Gen. Augustus Henry Lane Fox Pitt Rivers (1827 - 1900), purchased from the above 8th June 1898.
Mrs Stella Pitt-Rivers.
Sotheby's, London, Primitive Works of Art, 30th March 1981, Lot 63, part.

See The Database for Pitt-Rivers's "Second' Collection, Volume 6 page 1981 / 2 (B) being recorded as purchased from Webster on 8th June 1898 for £3.10.0 and displayed In Farnham Museum Room 7, case 60 or 61. The record includes a detailed watercolour of the adze.

£600-800



1274



1275

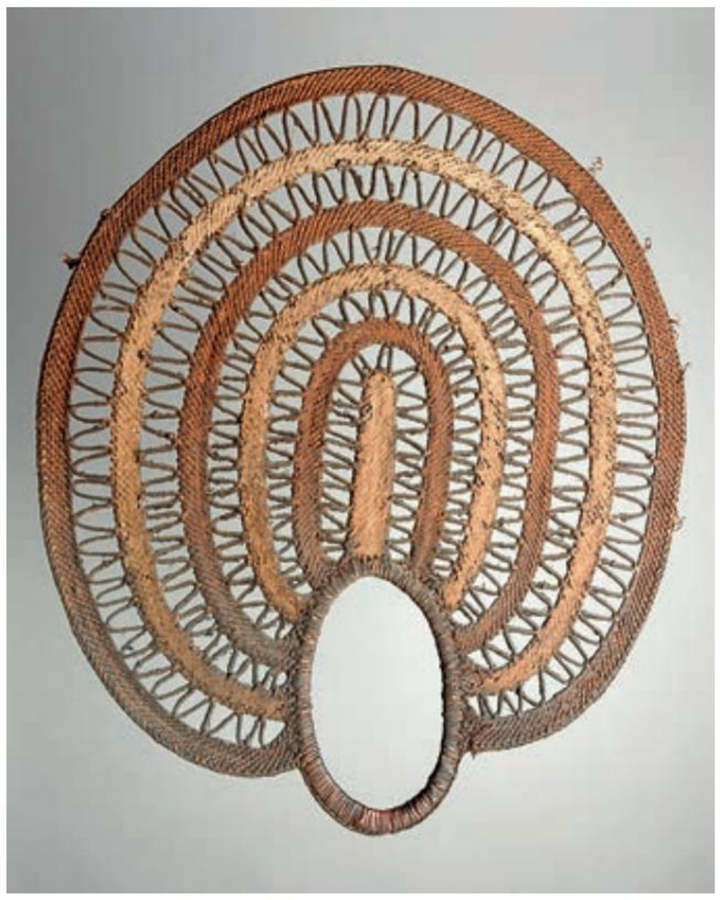
1275
Two Irian Jaya sago stirrers
Indonesia
with carved stylised decoration,
63cm and 78cm long. (2)

£150-250

1276
An Asmat drum
Irian Jaya
with carved scroll decoration, lime filled and with a long handle of stylised birds, with a reptile skin, with a hand written label *Tribal Chief Hand Drum*, Munika (sic) *people* (Mimika/Kamoro) *used only by chief in Secret Society Rituals, Irian Jaya PNG early 20c*,
78cm high.

£100-150

1276



1277

1277
An Abelam yam crest
Maprik, Papua New Guinea
fibre with pigment,
66.5cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£200-300

1278
An Abelam dance crest
Maprik, Papua New Guinea
carved both sides with hornbills and a mask, with natural pigment and painted decoration,
103cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£300-500



1278

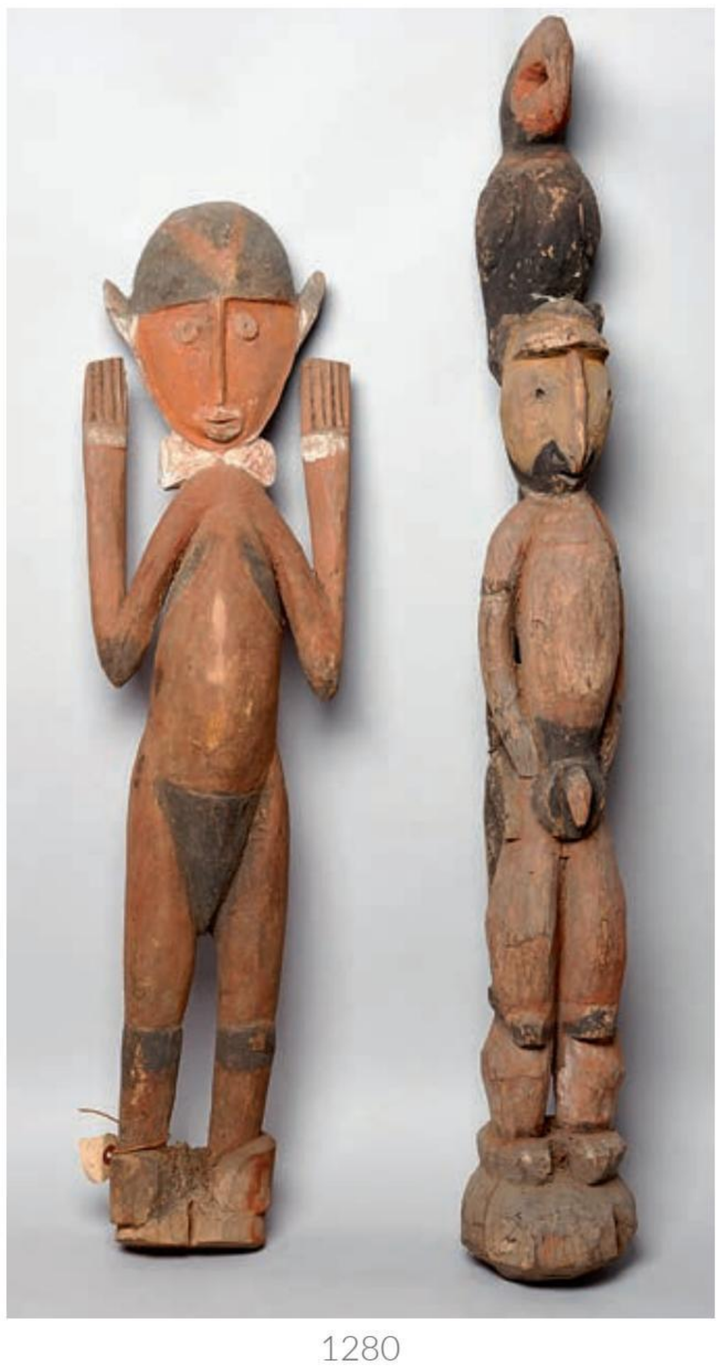
1279
An Iatmul suspension hook
Yentchan Village, Middle Sepik River, Papua New Guinea
inset cowrie and operculum shells,
48cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1974.

£200-300



1279



1280

1280
An Abelam yam cult male figure
Maprik, Papua New Guinea
with a bird crest and crocodile on his back, with pigment,
89cm high,
and an Abelam figure, with raised hands and pigment, 77.5cm high. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£200-300

1281
An Abelam yam cult figure
Maprik, Papua New Guinea
with a double hornbill head crest and with pigment,
113cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1975.

£200-300



1281

1282
Three Abelam yam heads
Papua New Guinea
with pigment decoration, one with cowrie shell eyes and two with hollowed backs with a rod and fibre, the highest 15.5cm,
and three Papua New Guinea masks, two with pigment decoration. (6)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£200-300

1283
A collection of nine Melanesia lime containers
Papua New Guinea
coconut shell, gourds and bamboo, including Sepik River with applied shells and a bone spatula, Massim with a stopper with a tusk like finial, Abelam with a plug stopper, Lake Sentani, one with an associated woven fibre and tusk stopper, the longest 40cm. (13)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in the mid 1970s.

£200-300

1284
Two Eastern Highlands armbands
Bena Bena area, Papua New Guinea
woven fibre with pigment and applied nassa shells, the larger with a shell ring and fibre strands, 26cm and 17cm long,
an Abelam chest ornament with boar tucks, 23cm long, and a Highlands chest ornament, bark and fibre with dye and pigment, 37cm long. (4)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1978.

£300-400

1285
A Middle Sepik bride price currency belt
Papua New Guinea
fibre and nassa shells,
480cm long,
two Marawaka, Eastern Highlands orchid vine necklaces, one with Job's tears seeds, and three Sepik shell body ornaments. (6)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected between 1974 and 1978.

£200-300

1286
An Aibom vessel
Chambri Lakes, Papua New Guinea
terracotta, modelled with two masks and with pigment,
13.5cm high,
a Biwat River, Dimeri village pottery face amulet, 10.5cm long, a Abelam model bird, 16cm long and two Trobriand Isalnds cricket balls, nut and mud. (5)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1974 and 1975.

£100-200

1287
A headrest
Nigeria / Cameroon
with lug lifts and incised decoration with scorched highlights, the inside of one support inscribed *HEADREST CAMEROONS Coll. in Berlin by Dr E. TRAUTNER. Presented to L. A. by Dr Trauter, Melbourne, 3rd July 1952*,
29.5cm long,
an Ethiopian gourd with carved geometric decoration, 14.5cm high, a Tarawai Island lime gourd, Papua New Guinea, with carved scroll decoration, the base inscribed *TARAVAI (sic) ISLD W of Dallmannhafen*, 13cm high, and a North African brass stem dish with pierced decoration, 20cm diameter.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£150-250

1288
Two Massim splash boards
Trobriand Islands, Papua New Guinea
with carved figures, birds and scrolls and with pigment,
26.5cm and 29cm high,
a Massim drum, with reptile skin and inset operculum shells,
35.5cm high, a Mendi, Southern Highlands basket with a hoop handle and a chain linked cover,
38cm high. (4)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1977 and 1978.

£150-250

1289
An Eastern Highlands dog collar rattle
Papua New Guinea
animal breastbones, seed pods, fibre and tapa,
19cm long,
and two Papua New Guinea spinning tops, coconut shell with carved decoration, 8.5cm and 10.5cm diameter. (3)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Dog collar rattle collected Dec 1978.

£100-200

1290
An Iatmul model crocodile
Middle Sepik, Papua New Guinea
incised P on the tail and with white inventory number A14,
69cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.
Inventory number A14.

£150-250

1291
A Sepik drum *kundu*
Papua New Guinea
stone carved a mask, eyes, zig-zags and lines, with a central integral handle,
77.5cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£400-600

1292
A Massim drum
Trobriand Islands
with carved decoration having remains of red/orange and white pigment, with an integral handle, and a reptile skin, the main body carved FARPCC and with a later inscriptionin yellow chalk *Pres by R. Blackmore, BRIGHTON V.C., Kweto Isld, East of Milne Bay, N.G,.*
31.7cm high.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£100-200

1293
A Biwat garamut, slit gong drum
Yuat River, Papua New Guinea
the carved decoration with pigment, with tied fibre including a strap, with a beater carved a spiral snake,
74.5cm long. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1974 - this piece has been carried and played in ceremonies.

£200-30

1294
A Mesingi hook mask
Ramu River, Papua New Guinea
with pigment,
50.5cm high,
and a Sepik mei mask, with cowrie shell eyes, 35.5cm high. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Mesingi mask collected 1978, mei mask collected 1975.

£200-300

1295
A Fiji small club *gata*
Melanesia
the spurred blade with carved linear inner edge and ridged terminal, the shaft with a knopped butt,
83cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£300-400

1296
An Admiralty Islands spear
Melanesia
with an obsidian blade and fibre bindings with black and red pigment, the knoped shaft with four rows of applied glass beads, with remains of white ink inscription,
77cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£300-400



1282



1283



1284



1285



1286



1287



1291



1288



1289



1292



1290



1293



1294



1295



1296



1297



1298



1299



1300



1301

1297
A Sepik bowl
Papua New Guinea
relief carved a frog each side and with a male and female support handles, both with fibre, he with inset cowrie shell eyes and her with inset cut shell eyes,
43cm long, 19cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1978.

£150-250

1298
A Lower Sepik panel
Papua New Guinea
three pieces of bark with abstract pigment decoration, fibre bound,
68.5cm x 105.5cm.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£200-300

1299
Two Abelam yam masks
Papua New Guinea
woven fibre with pigment,
38cm and 22cm high. (2)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200

1300
Three Middle Sepik amulets
Papua New Guinea
galip nut with carved ancestor faces, two with pigment decoration and pierced for suspension, all with a cut open mouths for thumb plucking, 4.5cm - 4.8cm long,
and a Sepik galip nut carved amulet, with applied trade beads and a feather, 13.5cm long. (4)

Provenance
Werner Forman Collection (1921 - 2010)
Middle Sepik amulets - Werner Forman Archive - IDS Reference : 55406885.
Sepik amulet with feather - Werner Forman Archive - IDS Reference : 554086886.

The three Middle Sepik amulets were worn by young men and they would use their thumb nail to flick the flat mouth section making a sound similar to a frog croak, as part of the courtship rituals to attract girls.

£200-300

1301
An Iatmul dance staff
Middle Sepik, Papua New Guinea
palmwood, one end carved a figure and the other with as pointed terminal, with remains of leaf fibre binding, with white painted inventory number A29,
115.5cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer. Inventory number A29.

£200-300

1302
A Solomon Islands model canoe
Melanesia
with carved fish and black stain decoration, 45.5cm long,
and a Solomon Islands greenstone axe head, inscribed SOLOMON IS CO.25 HF, and stencilled 65-45, 9.5cm long. (2)

Provenance
Ex F. S. Clark Collection, UK.

£100-150



1302



1303

1303
Five Lake Sentani mora cloths
Irian Jaya
with pigment decoration, depicting abstract marine animals and a figure,
figure 82.5cm x 96cm, turtle 132cm x 90cm, row of fish 52cm x 105cm, saw fish 108cm x 92cm and crayfish? 102cm x 81cm. (5)

cf Suzanne Greub. Art of Northwest New Guinea, 1992, pp129 – 139.

£300-500

1304
A Lake Sentani oval shallow dish
Irian Jaya, Indonesia
the underside carved a stylised four legged creature with remains of red and white pigment, signed F.P.S.,
43.5cm long.

£150-250



1304

1305
A Lake Sentani suspension hook
Irian Jaya, Indonesia
with relief carved stylised decoration to both sides,
33.8cm long.

£300-500



1305



1306

1306
Two Solomon Islands dance staffs
Melanesia
both inlaid shell, one possibly San Cristobal with a twin fish panelled end and ray shaped blade, part ebonsied and with resin, 45cm long, and the other with a leaf shaped blade and a shaft with four crocodiles and with an open finial, 61.7cm long. (2)

Provenance
San Cristobal - Sotheby's, London, Pre-Columbian, America Indian, Oceanic and African Art, 14th May 1979, lot 60.

£500-800

1307
A Bougainville Island axe
Solomon Islands, Melanesia
the finely worked stone blade with remains of red pigment to the longer part and black pigment to the other, with a leaf fibre bound twisted reed handle, 19th century, 46cm long.

cf. Solomon Islands Art, The Conru Collection, plate 88, page 149.

£800-1,200



1307



1308

1308
A Solomon Islands figure
Melanesia
probably a canoe ornament, the squatting figure wearing a conical cap with a recess to the top with the remains of inserted reeds, the face with carved scarification and inset shell eyes, and the hands supporting an axe, with black and white pigment, 30cm high.

£500-800

1309
A Solomon Islands figural lever / hook
Melanesia
the standing figure on a hook, with his hands on his abdomen and wearing large earrings, with a curved section above, with a notch and two pierced holes, possibly from a canoe, 57cm high.

£600-800



1309

1310
A Solomon Islands parrying shield *qauata*
Melanesia
with a curved blade carved a medial ridge issuing from a W symbol and terminating in an outline of a frigate birds beak, the tapering shaft with a knopped tip,
138cm long.

Provenance
Wilfred Fowler, District Officer on Ysabel (Santa Isabel), Solomon Islands in 1929 - 1931 and author of This Island's Mine, 1959, an autobiographical account of his time on the island.

£400-600

1311
A Solomon Islands parrying shield *qauata*
Melanesia
having a curved blade with a medial ridge issuing from a W motif and terminating as the outline of a frigate birds beak, the tapering shaft with a knopped tip,
137.5cm long.

Provenance
Wilfred Fowler, District Officer on Ysabel (Santa Isabel), Solomon Islands in 1929 - 1931 and author of This Island's Mine, 1959, an autobiographical account of his time on the island.

£500-700



1310



1311

1312
Wilfred Fowler
This Island's Mine, 1959,
and five large black and white photographs of the Solomon Islands, including a view across a bay, a man fishing with a spear, a man wearing ear, nose and breast ornaments and holding a club, a man in a canoe and a figures on a yacht, the largest, 35cm x 45.5cm. (6)

Provenance
Wilfred Fowler, District Officer on Ysabel (Santa Isabel), Solomon Islands in 1929 - 1931.

£50-150

1313
Three Solomon Islands inlaid canes
Melanesia
with differing shaped handles and inlaid cut shell, 96.5cm, 98.4cm and 98.6cm long,
another plain Solomon Islands cane, 93cm long and an East African carved cane, 82.5cm long. (5)

Provenance
Wilfred Fowler, District Officer on Ysabel (Santa Isabel), Solomon Islands in 1929 - 1931 and author of This Island's Mine, 1959, an autobiographical account of his time on the island.

£200-300



1312



1313



1314



1315

1314
A Fiji club *gata*
Melanesia
with an outlined spur and ridged terminal, with a textured curve and a domed butt, 99.5cm long.

£300-400

1315
A Fiji club *gata*
Melanesia
the spurred blade with a ridged terminal and a rippled curve with a pierced edge, with a carved zig-zag grip and a disc butt, pierced and with the remains of sennit, 19th century, 98cm long.

£400-600

1316
A Fiji club *gata*
Melanesia
with a spur and ridged terminal, having a textured curve and carved zig-zag grip with a domed butt, 19th century, 98cm long.

£300-500



1316



1317

1317
A Fiji club *gata*
Melanesia
with a spur and ridged terminal, having a rippled curve and a domed butt, 19th century, 96cm long.

£250-350

1318
A Bougainville Islands spear
Melanesia
palmwood, fibre and bound barbs, with carved ancestor figures,
150cm long.

£40-60

1319
A Samoa model canoe
Polynesia
with carved serrated ends and chip carving to the bow deck, having three fibre bound seats, 127cm long.

Provenance
Leeds City Museum, UK.

£400-600



1319



1318



1320
Four Gilbert Islands daggers
Kiribati, Micronesia
with fibre bound sharks teeth, one with a shark skin bound band and numbered in ink 394, another with a palm leaf bound band and a fibre hand loop,
37cm, 35cm, 34cm 29.5cm long. (4)

£1,000-1,500



1321
Two Gilbert Islands knives
Kiribati, Micronesia
with fibre bound shark teeth, one with a ribbed blade and pierced in the middle of the handle, 53cm long, and the other with remains of sennit to the pierced attachment hole to the handle, with a faintly inscribed identification label, 53.5cm long. (2)

£300-500



detail

1322
A Gilbert Islands sword
Kiribati, Micronesia
palmwood with fibre bound shark teeth, the main shaft with two curved blades bound with shark skin, 219cm long,
and a Gilbert Islands spear, palmwood and remains of fibre bound shark teeth to the top half, 245cm long. (2)

£800-1,200



1323

1323
Two Admiralty Islands ladles
Melanesia
both with coconut shell bowls and carved wood handles with pigment decoration, one modeled as a fish and the other of tiered open form with bird finials,
46.5cm and 50cm high. (2)

£800-1,200



1324

1324
An Irian Jaya ladle
Indonesia
with a coconut shell bowl and a wood handle with a carved korvar figure and an integral chain element,
52.5cm long.

£200-300



1325

1325
A Rennel Island club
Melanesia
the eight point head with two types of fibre fibre, one fine, with a tapering shaft with two square apertures for the bindings and having a knopped butt with a relief carved lozenge,
43cm long.

Provenance
Christie's, London, Tribal Art, 4th April 1989, lot 213.

£600-800



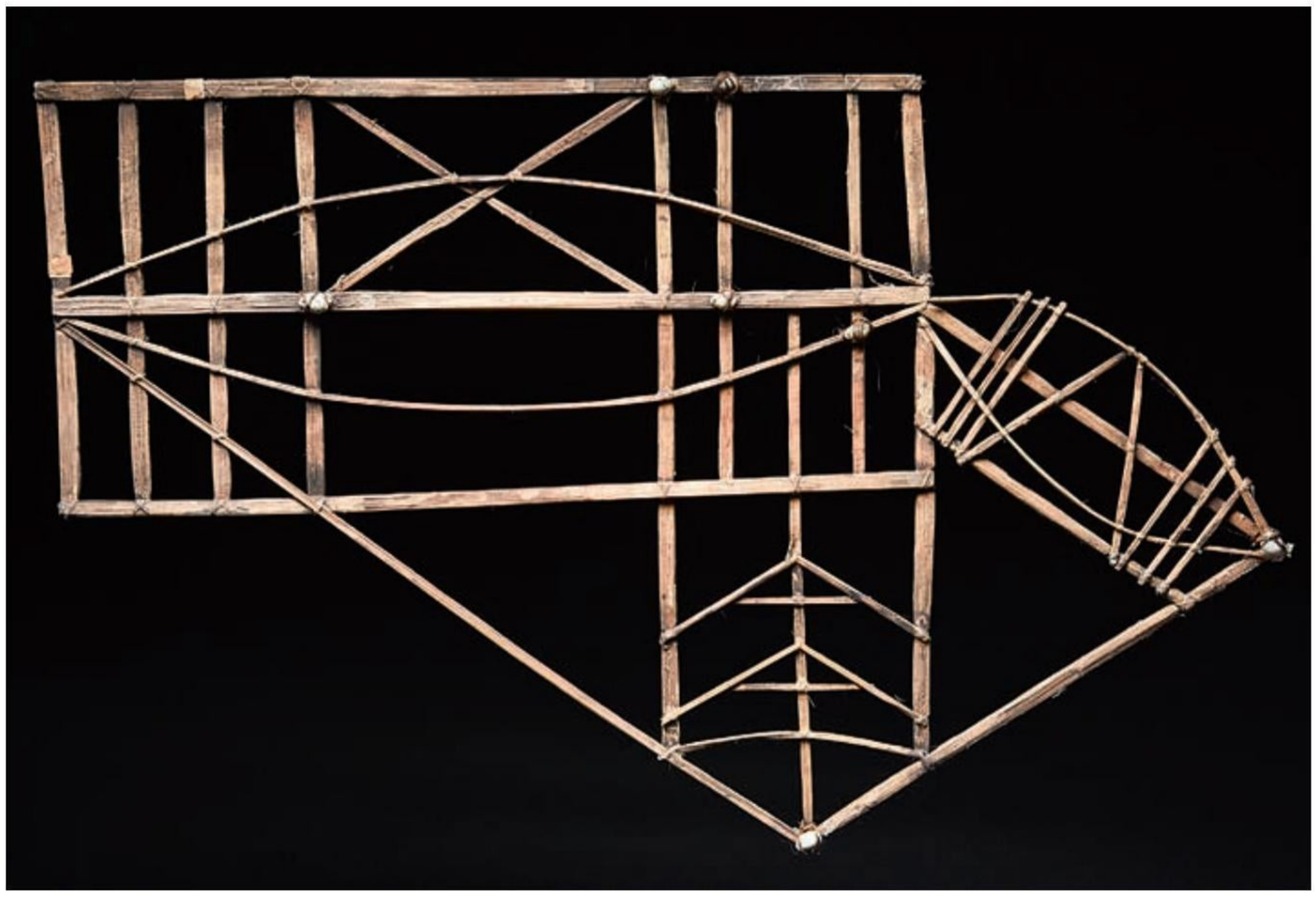
1326

1326
A Fiji kava bowl
Melanesia
of canoe form, one side with a lug having two pierced holes for sennit attachment, and raised on four short feet, the underside with a faded typed paper label,
32cm wide, 11cm high.

Provenance
Jonathan Mankowitz, London.

£600-800

1327
A Marshall Islands navigational chart
Micronesia
palm fibre and cowrie shells, with remains of labels next to the shells,
70.5cm x 45.5cm.
£400-600





1328
An Espiritu Sano Island pounder
Vanuatu, Melanesia
the centre with a diced hour glass shape knop and similar finial with a fish tail,
78.5cm long.
£300-400



1329
A Solomon Islands club
Melanesia
with a leaf shape blade having a medial ridge to each side and with an eliptical shaft and a socket tapered terminal,
114.5cm long.
£150-250



1330
A Fiji pole club *bowai*
Melanesia
of cylindrical tapered form with a domed head and all-over carved decoration of zig-zags, diaper and triangles,
95cm long.
£200-300



1331

1331
A Nukuoro Atoll figure
Caroline Islands, Micronesia
raised on a stepped base, the underside incised *555*,
32cm high.

£400-600

1332
A Fiji club *gata*
Melanesia
having a spurred blade and a sennit bound shaft with a domed disc butt,
94cm long.

£100-150

1333
A Samoa club *talavalu*
Polynesia
with a tapering toothed blade and a carved handle with a pierced lug terminal,
77cm long.

£300-400

1334
An Austral Islands paddle
Polynesia
with all over carved zig-zags, X's, niho teeth and crescents, with a flared pommel once having ten dancing girls, *two missing*, the top with recessed concentric circles, 19th century,
102cm long.

£1,500-2,000



1332



1333



1334



1335

1335
A Hawaii bowl
Polynesia
kou wood, with a flat end and a pointed end,
55cm long, 9.5cm high.

Provenance
Jonathan Mankowitz, London.

£600-800

1336
A Mortlock Islands mask
Micronesia
with black, white and red pigment,
20cm high.

£100-200

1337
A pair of Micronesia standing figures
probably Caroline Islands
male and female with inset mother of pearl and applied gum eyes,
45.5cm and 47.5cm high. (2)

£150-250



1336

1337



1338 *inscription*

1338
A Tonga club *akau tau*
Polynesia, dated 1830
of tapering rhomboid form with four triple ribs and all-over zig-zag, lozenge and linear carving, the flat top engraved TONGATABOO. WAR 1830 CLUB.,
118.5cm long.

Provenance
Alexander Perceval (1787 - 1858) Temple House, co. Sligo, Ireland and thence by descent.

£2,000-3,000



1338



1339

1339
A Fiji tapa cloth
Melanesia
bark cloth with painted geometric decoration and a cut chevron border,
217cm x 97cm.

£150-200



1340

1340
A Fiji tapa cloth
Melanesia
with black stencil heart and triangle decoration with cut ends and one side with tassels,
256cm x 57cm,
a Tonga tapa cloth fragment, inscribed VAEAKEOSISI and with geometric designs, 165cm x 76cm and a small tapa fragment with two flowerhead motifs, 81cm x 57cm.
(3)

£200-300



1341

1341
A Pitcairn Island walking cane
the handle carved as a fist gripping an oblong object, and stamped in the palm PITCAIRN ISLAND,
94.5cm long.

£50-100



1342

1342
A Pitcairn Island model turtle
Polynesia
the base stamped PITCAIRN ISLAND JOHN CHRISTIAN,
18cm long.

£50-100

1343
Tribal Art Catalogues
Christie's, Sotheby's, Drouot, Tajan, Bonhams, Lempertz, Zemanek-Munster, Woolley and Wallis; including Prince Sadruddin Aga Khan Collection of African Art; The Ben Heller Collection; the Karl-Ferdinnad Schadler Collection; Oceanic Art from the Nelly Van den Abbeele Collection and Allan Stone Collection Vol 1. (185)
See website for full list.

£200-300

1344
Trial Art Catalogues
Including Sotheby's, The Harry A. Franklin Family Collection of African Art, New York, April 21, 1990; The Kuhn Collection of African Art, New York, November 20, 1991; The Alexander S. Honig Collection of African Art, New York, May 18, 1993; Christie's, Bonhams and Phillips. (102)

£100-200

1345
Tribal Art Catalogues
including Christie's, Sotheby's, Bonhams, Drouet, and Bruneaf. (63)

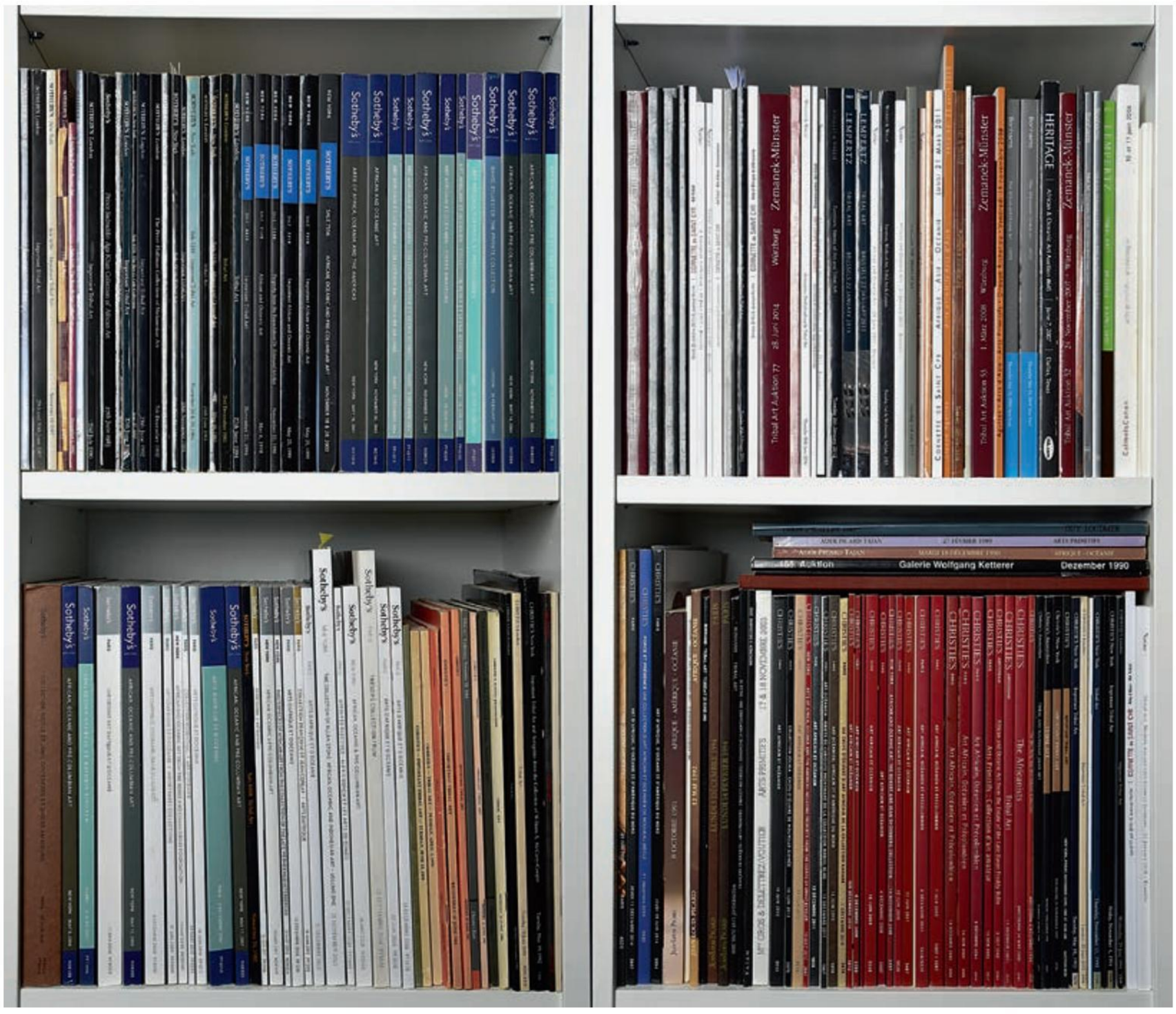
£150-250

1346
Literature
Adam, Ancient Masters from Africa, Pacific and America, Arte Y Ritual; Mougins Museum of Classical Art, 2011; Nico de Jonge & Toos Van Dijk, Forgotten Islands of Indnoesia, 1995; Splendid Isolation, Art of Easter Island, The Metropolitan Museum of Art, 2001; Christie's, Collection Michel Perinet, Paris 23 Juin 2021; H F Tillema, A Journey Among the Peoples of Central Borneo in Word and Picture, 1989; Claire Holt, Dance Quest in Celebes; Ciba Zeitschrift, Mai 1943, Nummer 89. (8)

£100-200

1347
Literature
Dorothy Jean Ray, Aleut and Eskimo Art, 1981; The Detroit Institute of Arts, Ancient Art of the American Woodland Indians, 1985; To the Totem Shore The Spanish Presence on the Northwest Coast, 1986; The Art of Ancient Mexico, 1992; Audrey Hawthorn, Kwakiutl Art, 1979; Sacred Circles, Arts Council 1976 and other related books and magazines. (57)

£100-200



1343



1344



1345



1346



1347



1348

1348
Jimmy Wululu (1936 - 2005)
Arnhem Land, Australia
Djalumbu - Hollow Log Coffin
Eucalyptus bark with pigment,
the back inscribed JIMMY WULULU OF THE DAYGURRGURR-GUPAPUYNJU GROUP, DJALUMBU - HOLLOW LOG COFFIN, 6WSS485/18, K49, with wood batons to the ends,
126.5cm x 72cm.

£300-400

1349
Bluey Ilkarr Gunjinja
Arnhem Land, Australia
Story of Luma Luma
eucalyptus bark with natural pigment,
with baton ends, the reverse with a typed gallery label, *Story of Luma Luma - Tree and Flying Foxes - Three Women Dancing Ceremony Symbols - Man is Son of Luma Luma Holding Fish, by Gunnjinja of Liverpool River,*
86.5cm x 45.5cm.

£200-300



1349

1350
Bobby Barrdjaray Ngainjmirra (1915 - 1991)
Arnhem Land, Australia
Three Mimi Spirits and Dilly Bags amd Digging Sticks
eucalyptus bark and natural pigment,
with baton ends, the reverse with a typed gallery label, with title and by *Bardjaray of Gumardirr River (sic Goomadeer River,)*
76cm x 30.5cm.

£200-300



1350



1351

1351
Johnny Bulun Bulun (1946 - 2010)
Totemic Frogs
eucalyptus bark with natural pigments,
inscribed on the back *Artist: Bulun Bulun; Tribe: Ganalbingu; Area: Ranangining, cent Arnhemland; Subject: Totemic Frogs; Code: BO 244 18/2/73 and 246/LII/1 and S/098/WW11,*
64,7cm x 14cm,
and two Aborigine bark paintings, one depicting fish, the back inscribed *Niyaniya*, 65cm x 30.5cm and the other depicting a river scene with two figures in a canoe and another two in the water with a canoe and two figures on the bank, 22.5cm x 39cm. (3)

£400-600

1352
An Aborigine bark painting
Arnhem Land, Australia
depicting eight platypus
eucalyptus bark and pigment,
the back inscribed *? Northeastern Arnhem Land, Northern Territory, Australia Bought by Rhys Jones from Dorothy Bennett in Nov. 1963, Sydney, N.S.W.*,
63cm x 27cm.

£100-200



1352

1353
Elizabeth Nyumi (1937 - 2005)
Australia
Untitled
Acrylic on linen, the back inscribed
WARLAYIRTI ARTISTS 450X390
Elizabeth Nyumi 422/09,
47.5cm x 61cm.

Provenance
Palya Art, Darwin, Australia.

£200-300



1353

1354
An Aborigine stone carving
Australia
depicting an Echidna,
11.5cm high.

Provenance
Australian Collection, acquired in the mid 1990's.

£400-600



1354

1355
An Aborigine coolamon
Northern Territory, Australia
bark with tied ends and pigment decoration, with a paper label indistinctly inscribed *Coolamon, N. Territory*,
56cm long.

£150-250



1355

1356
Three Aborigine boomerangs
Australia
one with a textured finish to both sides,
50.5cm, 51cm and 45cm wide. (3)

£200-300



1356

1357
An Aborigine bullroarer
Australia
with carved channeled decoration and pierced at one end, the other end burnt,
25cm long.

£200-300



1357



1358

1358
An Aborigine hooked boomerang
Northern Territory, Australia
one side with channel carved decoration,
68.5cm long.

Provenance
Presented to the present owners grandfather, a British citizen, after serving in the Australian Army during WWII.

£150-250

1359
An Aborigine shield
Central Desert Region, Northern Territory, Australia
with carved grooves to the front and back, with fire tool markings to the front and and integral handle to the back, painted red,
68cm long.

Provenance
Presented to the present owners grandfather, a British citizen, after serving in the Australian Army during WWII.

£300-500



1359



1360

1360
Two Tiwi dance staffs
Melville / Bathurst Islands, Australia
with banded and dot pigment decoration, one as a bared spear and the other bifurcated,
103cm and 47.5cm long. (2)

Provenance
Presented to the present owners grandfather, a British citizen, after serving in the Australian Army during WWII.

£150-200

1361
An Aborigine spear thrower *woomera*
Australia
with carved linear and dot decoration, with gum and sinew, painted red,
71.7cm long,
and an Aborigine boomerang, with grooves to one side and part grooved to the other, painted red,
66.5cm long. (2)

Provenance
Presented to the present owners grandfather, a British citizen, after serving in the Australian Army during WWII.

£100-200



1361



1362

1362
A Tiwi Islands throwing club
Northern Territory, Australia
with carved channeled decoration and a hatched grip with pigment, with a typed identification label *'...Obtained by the late Mr. A. Elliott, of Beccles, Suffolk, from Tost & Rohu's fur and curio stores, 26, Martin Place, Sydney, nr. G.P.O., Australia. It is from Brigalow wood...'*
49cm long,
and an Aborigine shield with an integral handle and painted a kangaroo and emu, 64cm long. (2)

Provenance
Club - Tost & Rohu, Sydney, Australia.
Mr A Elliott Collection, Suffolk, UK.

£200-300



1363

1363
A Nephrite fragment
New Zealand
one side polished and one with a groove, 14.5cm long.

£200-300



1364

1364
Two Maori hei-tiki pendants
New Zealand
nephrite, both pierced at the top of the head for attachment, the backs with stickers inscribed *GB-L Collection 133* and *134*,
7.4cm and 6.5cm high. (2)

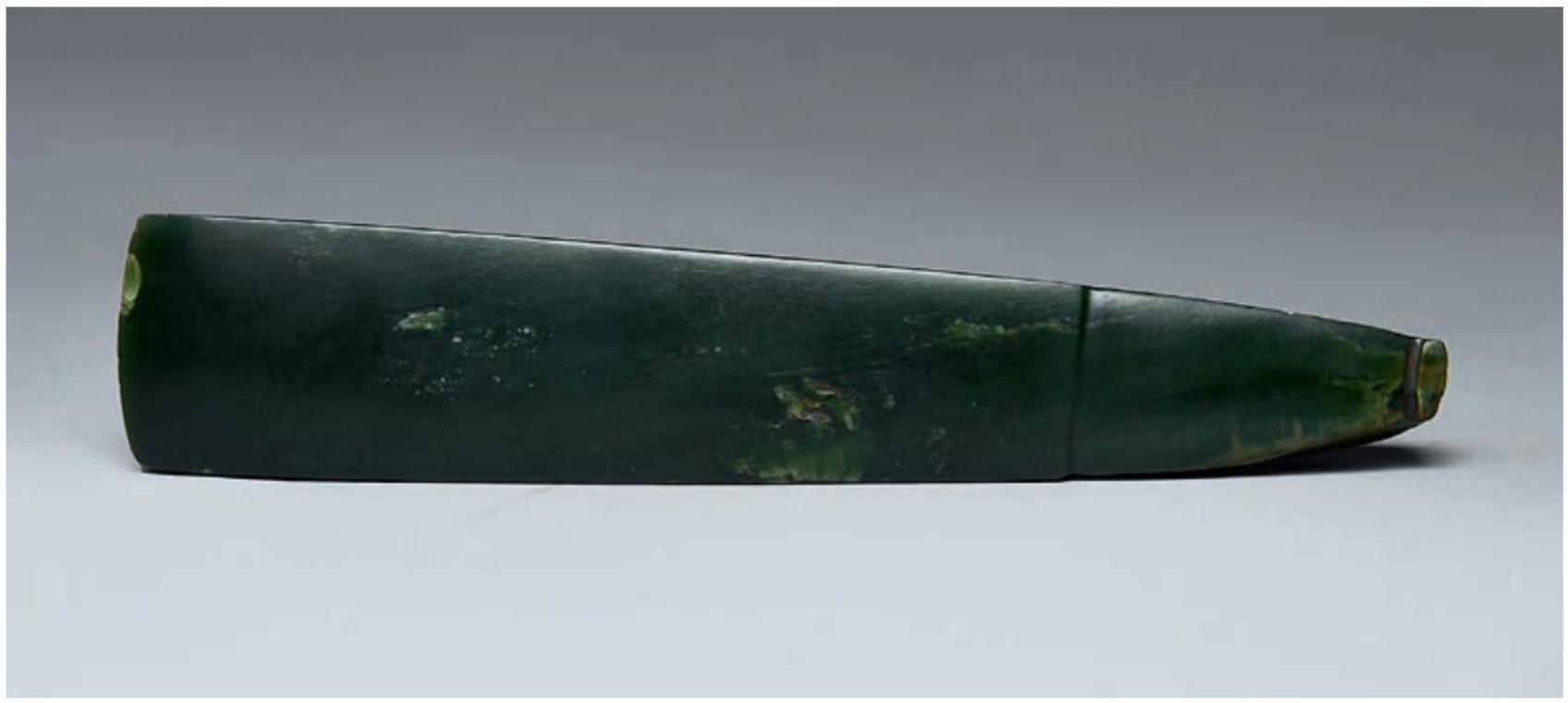
£300-500



1365

1365
An Aborigine fish tail club
Arnhem Land, Australia
with geometric pigment decoration to the blade area and with bound fibre and gum to the handle,
133cm long.

£500-800



1366

1366
A Maori toki pounamu *adze blade*
New Zealand
nephrite, worked for attachment,
24.8cm long.
£3,000-5,000



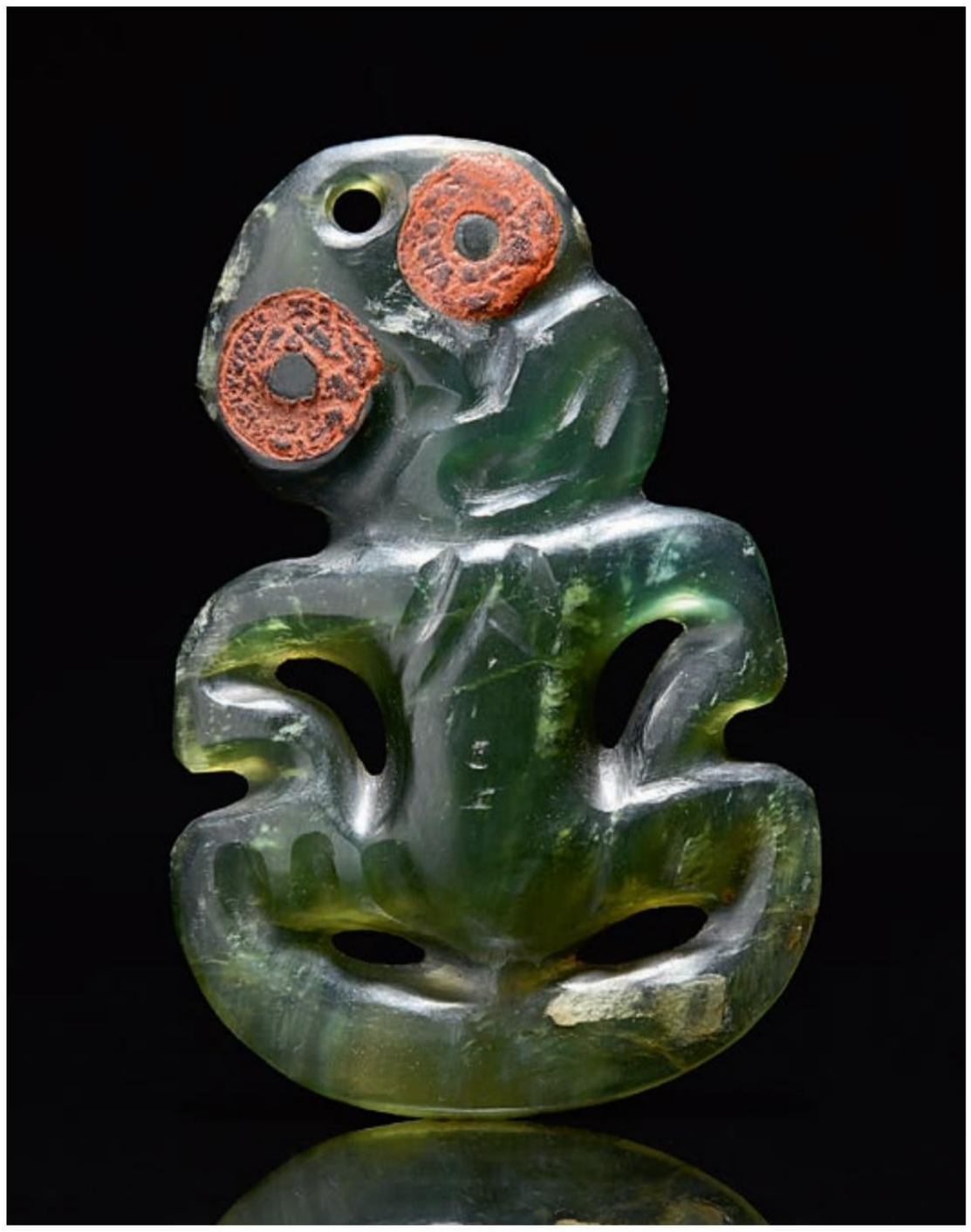
1367

1367
A Maori flute
New Zealand
with two carved tiki heads with applied haliotis shell eyes, with fibre binding,
50.5cm long.
£1,500-2,000

1368
A Maori hei-tiki pendant
New Zealand
nephrite with red sealing wax eyes,
9cm high.

Provenance
Acquired in New Zealand in the 1930s and thence by descent.

£1,000-1,500



1368

1369
A Maori hei-tiki pendant
New Zealand
nephrite, with a large tilted head having worn features and with hands on the thighs, 19th century, with a later leather necklace,
10cm high.
£2,000-3,000



1369

1370
A Maori hei-tiki pendant
New Zealand
nephrite, one eye inset an haliotis shell scallop edge ring, with attachment hole through the back and top of the head,
8.2cm high.
£3,000-4,000



1370

INDONESIA & INDIA



1371
A Nicobar scare devil figure,
Bay of Bengal
modelled as an Andaman figure with a wide parted coiffure and an open mouth with later painted eyes and teeth, with a removable right arm with a clenched fist able to hold a spear, the left arm missing, with a wide stance having integral tapered blocks under the feet to secure into the base, the front with an applied brass plaque stamped AN ANDAMANESE CAPTAIN. J. R. EUSTACE. R.N.,
90.5cm high.

Provenance
Collected by Captain John Bridges Eustace, Royal Navy.

Captain John Bridges Eustace was the Commander of HMS Fox, a second class protected cruiser, based at the East Indies Station in 1904 and it is likely that this was when the above lot and three other known pieces were collected from Nicobar. All four have an applied brass plaque. Eustace was promoted to Rear-Admiral in 1913 and Admiral in 1922.

£3,000-5,000



1372
A Nicobar model of a seated dog
Bay of Bengal
with an open mouth and a yellow wash stain,
50cm high.

Provenance
David and Paula Newman, London.

£600-800



1373
Two Sumba tube skirts
Indonesia
stripped material with embroidered figures, trees, lions and birds, 134.5cm x 74cm and 119cm x 68cm. (2)
£300-400



1374
Two Sumba tube skirts
Indonesia
stripped material with embroidered lobsters and crabs, 130cm x 74cm and beasts with an ancestor head tail, 134cm x 69cm. (2)
£300-400



1375
Four Indian bronze figures
Including Durga astride a tiger, 6.5cm high, Annapurna, seated cross legged and holding a ladle, 4.7cm high, an equestrian group with the mounted figure holding a staff, 9cm high and a group representing Shiva and Parvati, 6cm high, all with bases. (8)

Provenance
Galerie Slim, Paris, 1979 / 1980.

£300-500



1376
Four Indian bronze figures
including the goddess Parvati as Durga astride a tiger and holding a shield, 10cm high, Bhairava, standing wearing a loin cloth with forearms bent forward, 9.3cm high, on a fixed base, a figure on horseback, 8.2cm high, with a base, and a figure of Nandi bull, 4cm high, with a base. (6)

Provenance
Galerie Slim, Paris, 1979 / 1980.

£200-300



1377

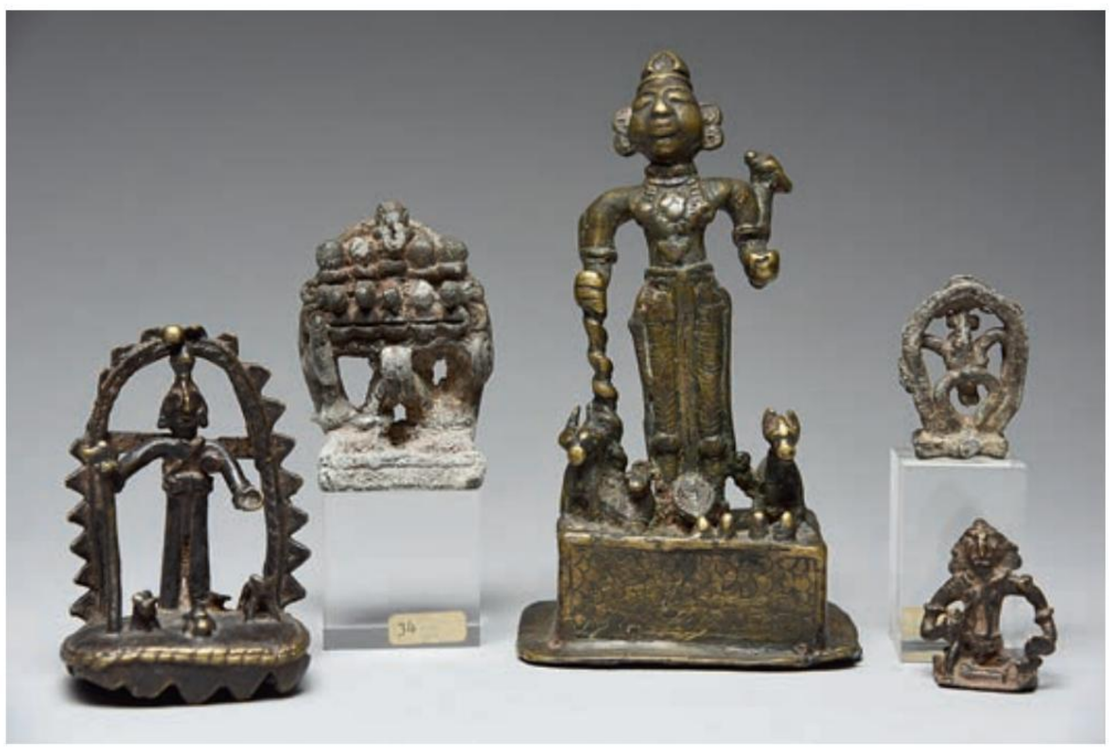
1377
A Flores ikat tube skirt
Indonesia
multi stripped with scroll and floral designs,
171.5cm x 74cm.
£100-150

1378
A Flores ikat cloth
Indonesia
with a floret diamond pattern,
303cm x 118.5cm.
£150-200



1378





1379
An Indian votive figure of Durga
cast brass, depicted slaying the buffalo demon Mahishasura with a trident, whilst being supported by a tiger under her right foot,
6.5cm high, with a perspex plinth,
an Indian brass figure of Durga, 10.4cm, with a base, an Indian brass figure of a standing horse, 5.5cm high, with a base and an Indian bronze figure, possibly Bhairava, with an attachment loop to the back of the head, 7.5cm high, fixed to a base. (7)

Provenance
Galerie Slim, Paris, 1980.

£200-300

1380
An Indian brass votive figure of Bhairava
standing and a holding a staff and a begging bowl, the base with a bull, a cobra, a horse and four lingam stones, the back with two attachment holes,15.2cm high,
and four Indian votive figures, including a bronze Shiva begging, 8.5cm high, a small bronze seated Shiva, 3.8cm high, a lead Shiva, 4.6cm and a lead Shiva with five heads, 7.2cm high, all with perspex stands. (8)

Provenance
Galerie Slim, Paris, circa 1980.

£200-300



1381



1382



1383



1384

1381
Six Indian puppet characters
vellum with cut out and painted decoration, representing differing figures with weapons and or shields, previously with handles, probably 19th century,
the tallest 60cm. (6)

£200-300

1382
An Indian bronze figure of Balakrishna
as a crawling infant with a butter stick in his right hand,
6.3cm high,
an Indian bronze seated votive figure, 4.4cm high, an Indian bronze figure of a horse, the base with a square hole for attachment, 5cm high, and a Dogon bronze squatting figure holding a staff, 7.5cm high, all with bases, two fixed. (6)

Provenance
Galerie Slim, Paris, 1979 / 1980.

£250-350

1383
A Tibet mask
with a crown headdress and a carved lozenge to the forehead, flanked by brows, deep cut eyes, the fang teeth missing the lower jaw, red wax seal,
24.5cm high,
a Tibet illness mask, carved with distorted features and with applied nails, 22.5cm high and a Tibet mask with a skull headdress and remains of pigment, 23.5cm high. (3)

Provenance
The illness mask - Slim Bouchoucha, Paris, 1983.

£400-600

1384
A Tibet phurba
iron with a tripartite blade issuing from the jaws of makara to a knoped handle with a rotating disc chased three masks,
36cm long,
and a Tibet iron phurba with a tripartite blade issuing from the jaws of makara to a vajra mid section and triple head finial, 28cm long. (2)

Provenance
Slim Bouchoucha, Paris, 1983.
With certificates from the above stating they are made from meteorite iron and dating to 13th / 14th century and 14th / 15th century respectively.

£250-350

1385
A Burma nat head
on a foliage carved shield and wearing earrings with a demon headdress with painted details and mounted with a pair of antlers, 76cm high, 62.5cm wide.

Provenance
From the estate of the late Marguerite Littman.

£300-500



1385

1386
Two Sumba ikat cloths
Indonesia
depicting lobsters, monkey, heads, beasts and ancestor figures, with embroidered side borders,
278cm x 68.5cm and 252cm x 64.5cm. (2)

£300-400

1387
Two Sumba ikat hinggi cloth
Indonesia
depicting standing male figures, animals and heads, 272cm x 112.5cm, and birds and lions, 226cm x 111cm. (2)

£300-400

1388
Two Sumba ikat cloths
Indonesia
with embroidered side borders, depicting ancestor figures, birds, lions, beasts, horsemen and heads,
267cm x 60.5cm and 261cm x 66cm. (2)

£300-400



1386



1387



1388



1389

1389
A Sumba body armour textile
Indonesia
embroidered figures, squid, fish, mythical beasts, turtles and birds,
1034cm x 43cm.

£1,200-1,500



1390

1390
Two Sumba ikat cloths
Indonesia
with embroidered side borders, depicting ancestor figures, beasts, heads, figures and a lobster,
259cm x 65.5cm and 256cm x 60.5cm. (2)

£300-400



1391

1391
A Sumba ikat cloth
Indonesia
decorated figures, dragon, lobster, lions and other animals with embroidered side borders,
244cm x 60cm.

£150-200



1392

1392
A pair of Sumba ikat cloths
Indonesia
depicting lobster, turtles, fish and squid,
386cm x 128cm,
and a Sumba ikat cloth, depicting ancestor figures, crocodiles, lions, heads and hunters with bows and arrows, 266cm x 126cm. (3)

£350-400



1393

1393
A Batak miniature heirloom chest
Indonesia
modelled on a *hombung*, carved stylised animal heads and scroll decoration, the cover with two figures sitting head to head,
17cm high, 31.7cm long. (2)

£400-600



1394

1394
A Yami model boat
Taiwan
with relief carved side panels with rondels and magamaog figures within diamond borders, with red, black and white paint, with a seated figure with arms out stretched,
26cm long, 13.5cm high.

A model of the traditional boat used by the Yami islanders with magamaog figures carved on the sides. Magamaog is the legendary being that taught the Yami people boat building and agriculture, two of the most important cultural traits of the islanders.

£200-300





1395



1396

1395
A Dayak baby carrier
Indonesia
relief carved and pierced an ancestor head, with applied bone disc eyes and with woven fibre straps,
36cm high.

£300-400

1396
A Dayak Shaman's box and cover
Indonesia
bark, reed and fibre, with a pair of carved wood seated figures, one with a knot to the back of the head,
19cm high.

Provenance
From the estate of the late Marguerite Littman.

£150-250

1397
An Ifugao bulul figure
Luzon Island, Philippines
seated with arms crossed on the knees, with rectangular aperture eyes, pierced ears and a small recess to the top of the head,
57cm high.

£500-800

1398
A Naga standing male figure
Nagaland
48cm high.

£200-300



1397



1398



1399



1400

1399
A Naga necklace
Nagaland
bovine teeth, bone, glass beads and shell, the central pendant with a carved face,
48cm wide.

£200-300

1400
A Flores Island standing male figure
Indonesia
with a top knot and wearing armbands,
30.2cm high,
and a Flores Island seated male figure, with a top knot and bared teeth, 17.5cm high. (2)

£100-200



1401



1402

1401
A Melanau sickness figure
Sarawak
carved in a soft wood of a seated crossed legged figure with hands to the side of the head and wearing a foliate headdress with a snake to the centre, stained black, the base with an inventory number 65 - 208 - 1,
45.5cm high.

£100-200

1402
A Sumba tobacco roller
Indonesia
with a head handle and a relief carved lizard and with a flat back,
34cm high, on a stand. (2)

£100-200



1403



1404

1403
A Nepal standing figure
with carved details and remains of a red cloth neck band,
54cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£150-200

1404
A Timor standing figure
Indonesia
with a top knot and long earrings relief carved lizards, and supporting a drum under the left arm,
53.5cm high, with a stand. (2)

£300-400

1405
A Naga standing female figure
Nagaland
with pierced ears and wearing a glass bead necklace,
46.5cm high.
£300-400


1405

1406
An Indonesian shield
cast copper with niello, with bands of lozenges, triangles, crescents and sanggori head ornament scrolls, the centre with niello foliate designs and further bands, the pierced edge with brass rings, the back with an applied handle,
40cm diameter.
£200-300


1406

1407
A Nuristan panel fragment
with an applied ancestor figure and one side and part of the back with carved geometric designs,
38.5cm x 22cm.
£400-600


1407

1408
Two Naga spears
Nagaland
with iron tips and dyed animal hair mounts, the larger in two parts,
184.5cm and 175.5cm long (3)
£150-200


1408

1409
A Thai phallic pendant
lacquer, pierced for suspension,
5cm long.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55410596.

£50-100


1409



1410

1410
A Moluccas Islands shield
Indonesia
of curved hourglass form with four facets inlaid shell, with a black pigment under a red pigment, the back with a central rib and an integral handle, the edges with remains of a cane edge,
63cm long.

£300-500

1411
A pair of Nepalese guardian figures
male and female with pierced ears, the male with a moustache and the female with a topknot coiffure,
98cm and 98.5cm high, on metal stands. (2)

Provenance
Collected by Alain Rouveure.

£400-600



1411

1412
A Batak dog oracle *biang*
Samsoir Island, Sumatra, Indonesia
crouching with bared teeth and wearing a collar, the chest with a projecting head and the body with a scallop design and scrolling triangles to shoulders and hips, raised on a decorated rectangular base,
36.5cm high, 33cm long.

Provenance
Collected on Samosir Island. Sotheby's, New York, 6th May 1998, lot 12.

cf. Achim Sibeth and Bruce W. Carpenter. Batak Sculpture, 2007, p.314, xi.09a-b.

These figures are usually described as dogs though they have lion like features and were used by the datu priests to tell fortunes.

£600-800



1412

1413
A Nias male figure
Indonesia
with a stylised palm crest and a scroll back knot, the face with a moustache and wearing a ribbed necklace, with the hands raised to the chest, having an erect penis and with bent legs and raised on a block base, with black highlights, 19th century, 62cm high, on a ebonised base inscribed in yellow paint SUMATRA. (2)

Provenance
William Downing Webster (1868 - 1913)
Lieut. Gen. Augustus Henry Lane Fox Pitt Rivers (1827 - 1900)

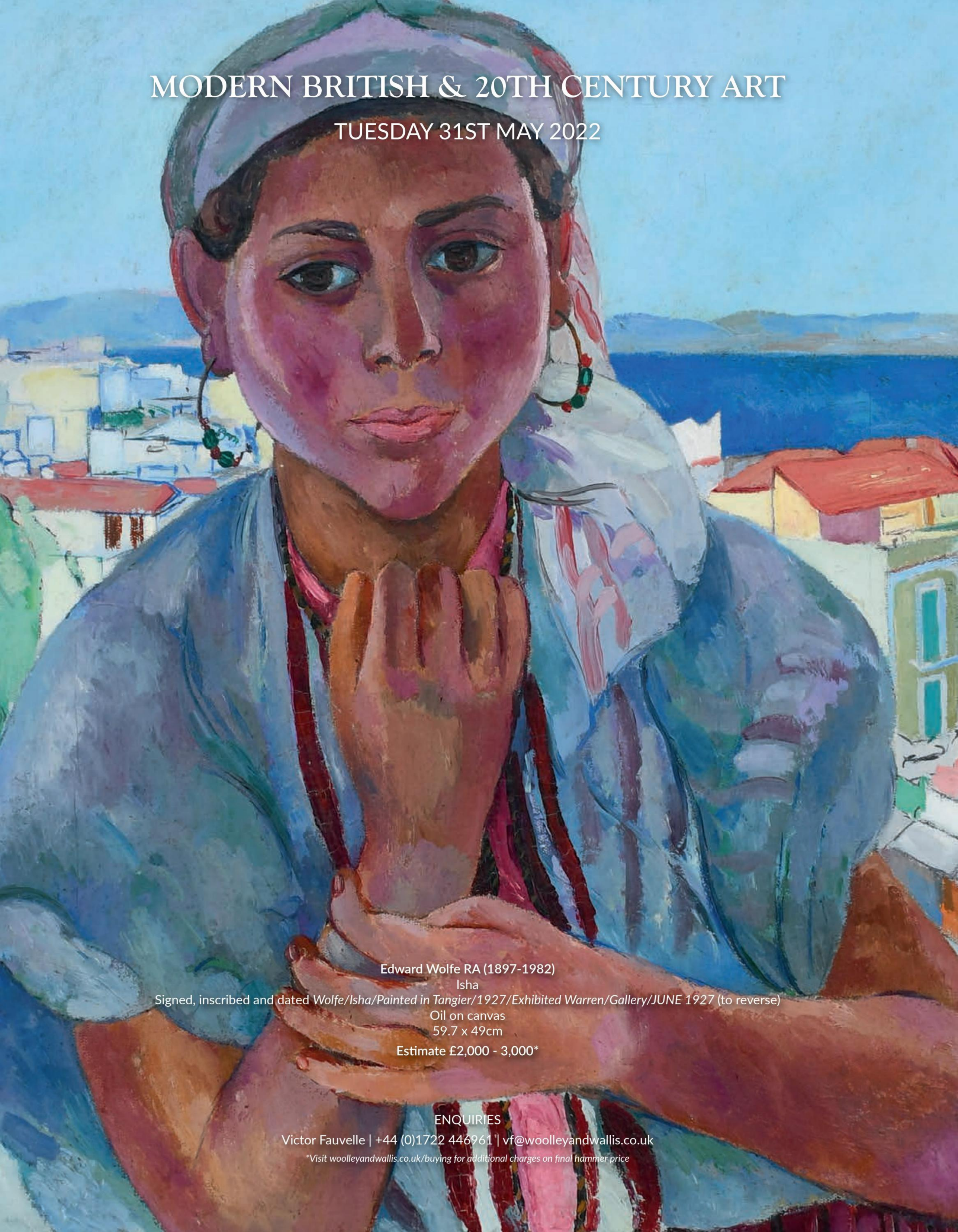
The Pitt Rivers archives record this figure in Volume 4, p. 1343, as 'bought of Webster' on October 20th, 1896. The entry lists '2 wooden carved Sumatra idols, male and female' and with watercolours drawings of both showing two views. It was then on display at the Farnham Museum, Room 9, case 104.

£800-1,200



MODERN BRITISH & 20TH CENTURY ART

TUESDAY 31ST MAY 2022



Edward Wolfe RA (1897-1982)
Isha
Signed, inscribed and dated *Wolfe/Isha/Painted in Tangier/1927/Exhibited Warren/Gallery/JUNE 1927* (to reverse)
Oil on canvas
59.7 x 49cm
Estimate £2,000 - 3,000*

ENQUIRIES
Victor Fauvelle | +44 (0)1722 446961 | vf@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

FINE ARTS AND CRAFTS

WEDNESDAY 15TH JUNE 2022



A fine Liberty & Co silver and enamel mantel clock, designed by David Veasey, dated 1903
Estimate £8,000 - 12,000*

ENQUIRIES
Michael Jeffery | +44 (0)1722 424505 | mj@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

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OPENING HOURS

Castle Street Salerooms
Monday to Friday 9am – 5.30pm

Castle Gate Offices
Monday to Friday 9am – 5.30pm

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All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

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All first time buyers need to register with us. Once registration is complete you will be provided with a permanent paddle number which can be used in all future sales.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence

2. a utility bill or document showing your name and address

You can register in person or by contacting the office on 01722 424500 or emailing id@woolleyandwallis.co.uk
You will be asked to show your documents, or fax or email copies.

PLEASE NOTE: Registering with our website, or any third party website, does not automatically register you to bid with us.

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See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from the office either during the view or on the day of the sale. We now provide permanent paddle numbers which can be used for any future sale, once registered.

COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

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It is usually possible to bid on the telephone by prior arrangement with the office.

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Live online bidding is now available free of charge for most of our auctions via bid.woolleyandwallis.co.uk, enabling you to take part in the bidding from anywhere in the world live as it happens.

BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

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These will be posted on our website shortly after the sale.

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Mailboxes	+44 (0)1962 622133 mbewinchester@btconnect.com www.mbe.co.uk/winchester
Pack & Send	+44 (0)1635 887237 newbury@packsend.co.uk www.packsend.co.uk/newbury

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If you are exporting your property, import taxes, customs duties and other fees may apply at the country of destination. It is also your responsibility to ensure that your shipment can be lawfully imported to the destination country.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

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The following methods of payment may be made:

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Wire transfers should be sent to:
Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.
Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

Credit cards: Visa or Mastercard

Debit cards: Delta, Switch, Connect

Where practical, payment can be made and purchases collected during the auction.

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Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

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Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000

Up to a maximum levy of €10,000

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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS
CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1 . **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **The purchase price.**
The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

5. **VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (**Ω**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).

6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help.

   The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.

11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).

12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.

3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.

5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.

7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.

Reserves.

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.

10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.

11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

12. **Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

14. **Authority to deduct commission and expenses and retain premium and interest.**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. **Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

(a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;

(b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;

(e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.

(g) ''You', 'Your', etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a † or Ω. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due in pounds sterling

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** (if later) after which you shall be responsible for any collection, storage and insurance charges.

(c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that lot and/or any other lots sold by us to you;

(iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

GLOSSARY

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expect or authority considered by them to be reliable.

(a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

(b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.

(c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.

(d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.

(e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

(f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.

(g) After Edward Lear: In our opinion a copy of a known work of the artist.

(h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

(i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

(j) Dimensions are given height before width.

(k) Pictures are framed unless otherwise stated.

BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4% Up to €50,000
3% €50,000.01 - 200,000
1% €200,000.01 - 350,000
0.5% €350,000.01 - 500,000
0.25% In excess of €500,000

Up to a maximum levy of €10,000

Lots marked with a ‡ symbol are potentially subject to the levy.

PRIVACY NOTICE FOR CUSTOMERS

WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us**, **we**, **our**, **Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you**, **your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 2018 (**DPA**) and the General Data Protection Regulation (**GDPR**).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – privacyofficer@woolleyandwallis.co.uk
- By telephone – +44 (0)1722 424599

HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

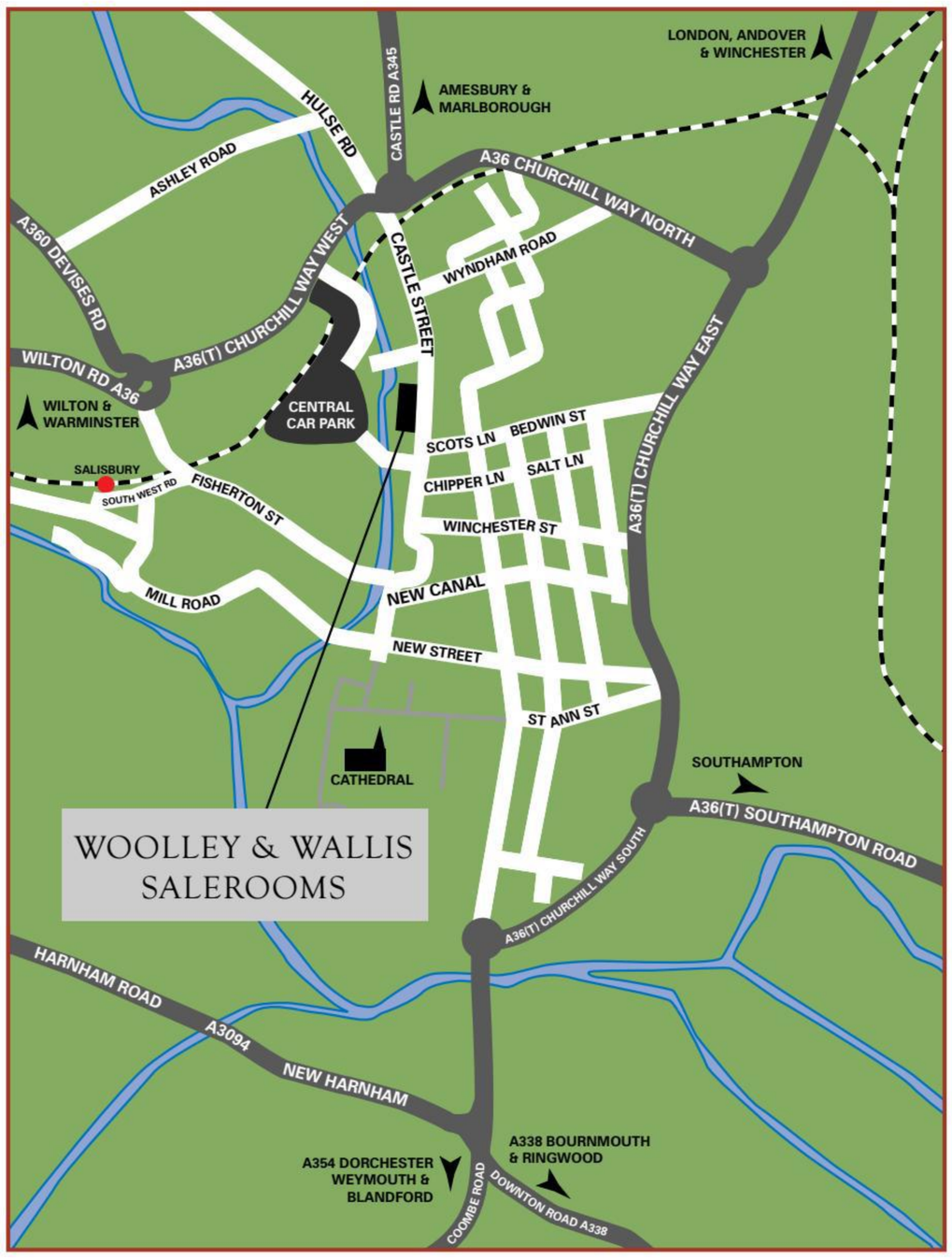
YOUR LEGAL RIGHTS

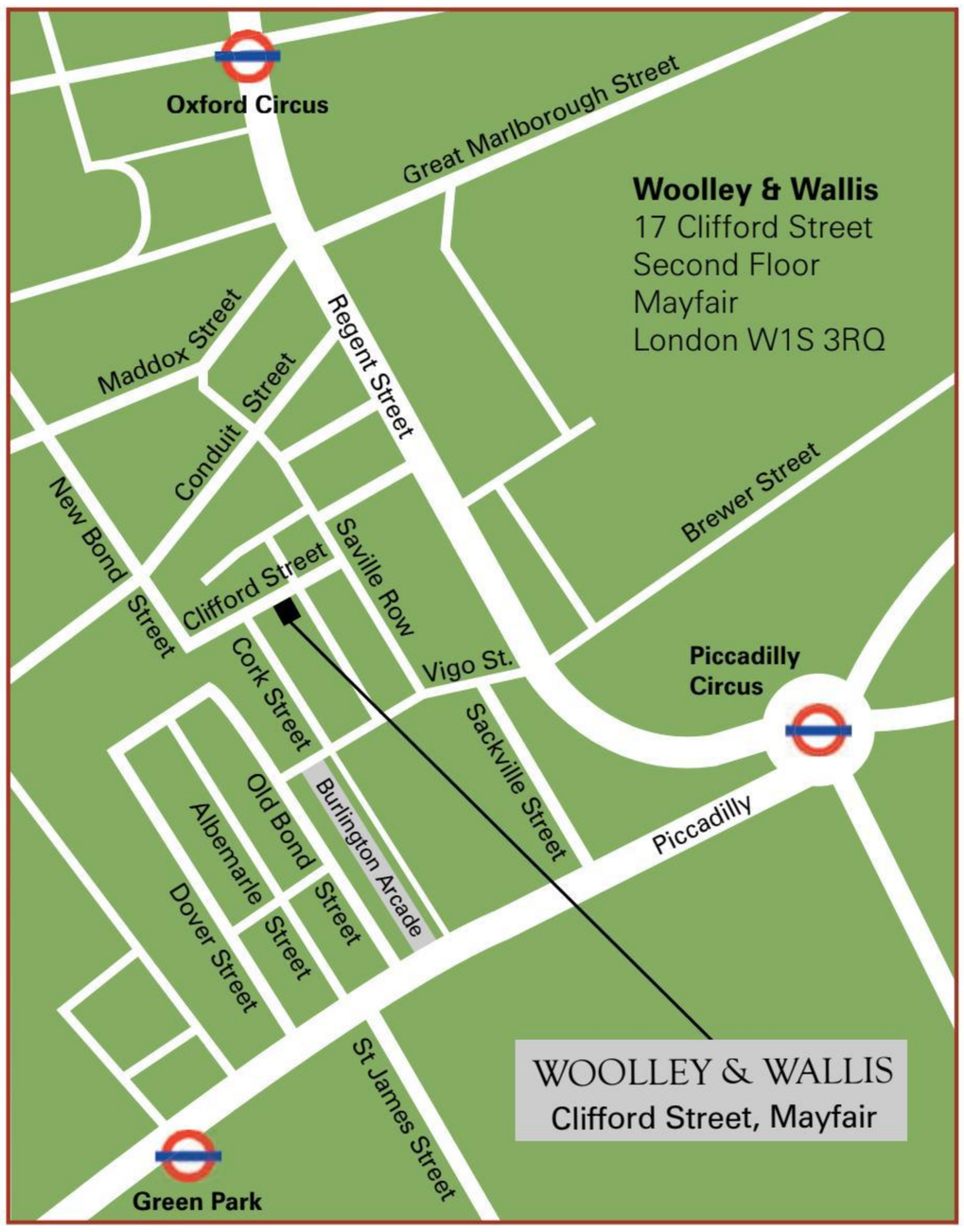
Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: **www.ico.org.uk**





17 (2nd floor) Clifford Street, London W1S 3RQ
(open by appointment only)

Woolley & Wallis Salisbury Salerooms Ltd.
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Registered in England No. 02998482
VAT No: 631 9832 29

VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

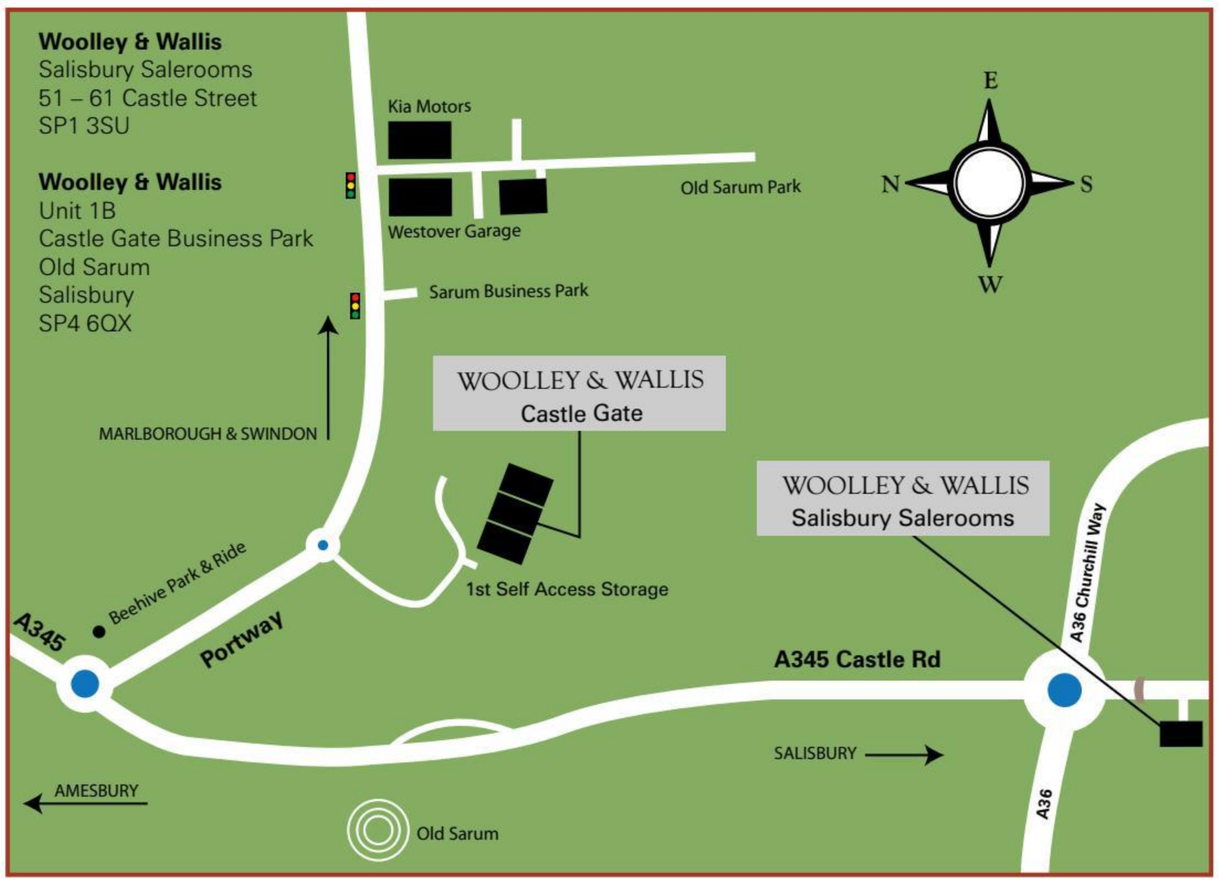
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Amanda Lawrence
+44 (0)1722 424509 | valuations@woolleyandwallis.co.uk

FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available at our Castle Street salerooms. Please telephone the relevant specialist or call our office on +44 (0)1722 424500.

DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



Follow A345 for 1.7 miles. At Beehive Park & Ride
follow the signs for A338 Swindon and Marlborough

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WOOLLEY & WALLIS

EST. 1884

ABSENTEE BID FORM

AFRICAN & OCEANIC ART

THURSDAY 28TH APRIL 2022

Please bid, on my behalf, for the undermentioned lots up to the prices shown which do not include the buyer's premium or any V.A.T. payable on lots. These bids are to be executed as cheaply as is permitted by other bids, and/or reserves if any, and subject to the Conditions of Business printed in the catalogue. Please note we cannot guarantee that bids received after 4pm on the day prior to the auction will be executed.

Billing Name (please print) _____

_____

Address _____

_____

_____

_____ Postcode _____

Daytime telephone _____

Email _____

ID may be required even if you have bid with us before.

Signature _____

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Lot Number in numerical order	Brief Decription	Price Excluding buyer's premium & VAT

AUCTION CALENDAR

2022

APRIL

7th	Fine Jewellery
12th & 13th	Silver & Objects of Vertu
26th & 27th	English & European Ceramics & Glass
28th	African & Oceanic Art

MAY

17th & 18th	Asian Art, Chinese Paintings & Japanese Works of Art
25th	Medals & Coins, Arms & Armour
31st	Modern British & 20th Century Art

JUNE

15th	Fine Arts and Crafts
29th	Furniture, Works of Art & Clocks

JULY

12th & 13th	Silver & Objects of Vertu
14th	Fine Jewellery

Dates may be subject to change

+44 (0) 1722 424500
enquiries@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, SP1 3SU
www.woolleyandwallis.co.uk

*Price includes buyer's premium

WOOLLEY & WALLIS
EST. 1884

ENTRIES ARE CURRENTLY BEING ACCEPTED FOR OUR SEP-TEMBER 2022 AUCTION



An Inuit sea otter and pup amulet
SOLD FOR £30,000*